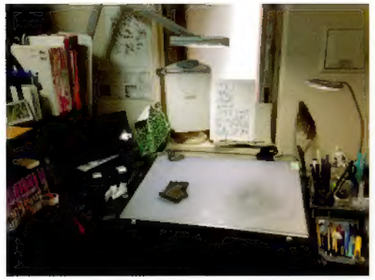

SHINOHARA KENTA

"SKET DANCE" has finally come to an end. Thank you very much for following this series for six years!

●週刊少年ジャンプ・H25年24号～32号掲載分収録

SKET DANCE

スケット・ダンス

32

Last Dance

Shinohara Kenta

JUMP COMICS

SKET DANCE スケット・ダンス 32

SHINOHARA KENTA

集英社

9784088707839

1929979004002

ISBN978-4-08-870783-9

C9979 ¥400E

定価 本体400円＋税

ジャンプ・コミックス

雑誌 47445－83

Bossun resists against the new chairman who tries to oppress the students using strict school rules. With his expulsion and school life at stake, Bossun devises a plan to be carried out during the school festival. How will the SKET Dan clear up their last job...!? A refreshing school comedy-- finally on its last volume—!

篠原健太

『SKET DANCE（スケット・ダンス）』6年間（ねんかん）ご愛読（あいどく）ありがとう

●週刊少年ジャンプ・H25年32号掲載分収録

SKET DANCE
スケット・ダンス

「SKET DANCE」 篠原健太

堂々、完結ス!!

ラストダンス 32

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厳（きび）しい校則で生徒（せいと）を縛（しば）ろうとする新理事長（しんりじちょう）に抵抗（ていこう）するボッスン。自身（じしん）の退学（たいがく）と学園（がくえん）の命運（めいうん）を懸（か）け、学園祭（がくえんさい）の出（だ）し物（もの）を企画（きかく）する事（こと）に。スケット団最後（だんさいご）の仕事（しごと）の結末（けつまつ）とは…!? 新感覚学園（しんかんかくがくえん）コメディ、ついに最終巻（さいしゅうかん）——!!

篠原健太

The Sketchbook 3rd album「12」

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SKET DANCE 32

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SKET DANCE

スケット・ダンス

32

ラストダンス

篠原健太

JUMP COMICS

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。デジタル配信用に再編集を行っています。

JUMP COMICS

SKET DANCE

スケット・ダンス

32

Last Dance

Shinohara Kenta

Characters: Who is that?

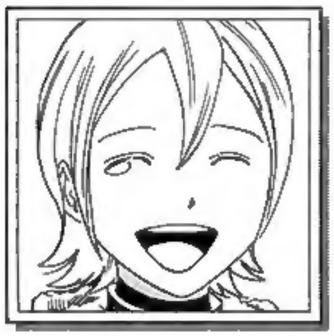
CAMPUS SUPPORT GROUP = SKET DAN

Fujisaki Yuusuke: Bossun

The leader of Sket Dan. Usually unreliable, but when he equips his goggles, he's able to concentrate at an extraordinary level.

Usui Kazuyoshi: Switch

As the "brains" of the team, he's a specialist in information gathering. He never speaks through his mouth and instead uses his laptop to communicate using a synthesized voice.



Onizuka Hime: Himeko

The only female member of Sket Dan who's the "brawn" of the team. Used to be a yankee known as "Onihime". She prefers bizarre flavors of lollipop.

Kibitsu Momoka

Admiring the "Onihime", she claimed the nickname to swindle people and go on a rampage, but meeting "Himeko" changed her. Later after that, she became a rising star in the entertainment world.

Tsubaki Sasuke

The former student council president. He devoted himself to making the school a better place. His personality is opposite of his twin brother Bossun's; he's a very serious person.

Takahashi Chiaki

Because she's the captain of the softball team, she's nicknamed "Captain". She's kind, serious, and cares about her little brother. Despite being pretty popular among boys, she's a glutton.

Otakura Takuo

The leader of the Anime Research Club. A typical Otaku both inside and out. He'd usually look down on others. He and Switch are Otaku buddies.

Yabasawa Moe

This girl whose pet phrase is "Yabai (oh no)" often visits the Sket Dan and asks for help. The actual 'oh no' thing about her is that she belongs in the Cheerleading Club...

Saotome Roman

A member of the Manga Society who aspires to be a mangaka. Obsessed with old shojo mangas, she's a girl who wages on cliche developments inspired from them. Her drawing sucks.

Yuuki Reiko

The leader of Occult Club. She has all the knowledge about spiritual and paranormal stuff. She's at loggerheads with Switch who's realistic and scientific.

Daimon Akitoshi

A member of Quiz Research Club. He calls himself "Enigman". If his mask is removed, his real personality will surface; he's timid. His good looking face is wasted on him.

スケット・ダンスとは

What's the "SKET DANCE"?

Kaimei High School's Campus Support Group a.k.a. "SKET Dan" helps students to live school life smoothly-- This helper club that provides solutions to troubles, consultation for any worries, or even the cleaning service for the inner courtyard is a support group that is relied on by everyone

...or so they say, when in reality, they're just the school's oddjobbers. They get few requests, hence some days they're clueless about what to do with their leisure time.

With the three of them beginning the SKET Dan, Bossun, Himeko, and Switch get (sometimes) bizarre people who (sometimes) drop by carrying bizarre requests with them... This is a story about them in "mostly laughable and sometimes serious" refreshing high school comedy!!

SKET DANCE

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CH. 282 LAST DANCE ③

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CH. 286 TO (BOTH OF) YOU

CH. 287 GRADUATION

LAST CHAPTER SKET DANCE

VOLUME 32

SKET DANCE

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32

THERE ISN'T MUCH TIME LEFT 'TIL THE SCHOOL FESTIVAL.

HEY, WHAT ARE YOU GONNA DO? IF YOU DON'T START PREPARING SOON, YOU WON'T MAKE IT.

WHAT DO WE DO, BOSSUN?

WHAT DO WE DO, BOSSUN?

DO SOMETHING, BOSSUUN~

WHY ONLY ME!?

AND THERE'S SOMEONE WHO'S TRYING TO SOUND LIKE NOBITA!!

T/N: A CHARACTER FROM DORAEMON

ANYWAY, YOU'RE THE ACTION COMMITTEE, SO TALK IT OUT AND COME UP WITH SOMETHING TOMORROW.

'KAAY~

AND THEN...

HEY, BOSSUN! ACTION COMMIT-TEE,

YOU HAVEN'T DECIDED YET, RIGHT?

WHAT'S THIS CLASS GONNA DO?

WELL...

WE'VE TALKED ABOUT IT, BUT EVERYONE HAS THEIR OWN SEPARATE IDEAS, AND WE'RE GOING NOWHERE!

HOW ARE WE SUPPOSED TO WORK WITH ALL OF THESE ?!

AAAARGH, JUST LOOK AT THEM! I DON'T UNDERSTAND ANYMORE!

OOH, A DINNER PARTY SOUNDS GOOD!

FRENZY DINNER PARTY (LIVE CONCERT).

DOUJINSHI FESTIVAL!

GAME EVENT.

A PLAY!

QUIZ BATTLE!

NO, A HAUNTED HOUSE.

THERE'S AN URGENT ASSEMBLY TODAY.

MURMUR

MURMUR

MURMUR

MURMUR

NOW, THE NEW BOARD DIRECTOR WILL INTRODUCE HIMSELF AND GIVE US A GREETING.

MURMUR

THE NEW BOARD DIRECTOR?

MURMUR

THIS SCHOOL IS TOO LAX.

WHAT'S WITH THIS MAN, ALL OF A SUDDEN...

.....

STOP IT, MAGADA-KUN.

HA!

YO! YOU SURE ARE COLD, MR. PRESIDENT!

SORRY ...

EHE HE...

UM

EH?

WHOEVER JUST SAID THAT, STAND UP.

YOU'RE FIRED.

MURMUR-MURMUR-MURMUR-MURMUR

"MAGARFUNKLE'S DUG HIS OWN GRAVE AND GOT EXPELLED!

EH?

FIRED... SO HE'S EXPELLED ?!

WHOA

EEH?!

I WILL OVERLOOK IT THIS TIME, BUT BE CAREFUL FROM NOW ON. YOU MAY SIT.

IT'S A CRIME TO TALK NEEDLESSLY WHEN A SUPERIOR IS IN THE MIDDLE OF HIS SPEECH

GULP

SILENCE-

THE PREVIOUS BOARD DIRECTOR... SO GRAMPS CYCLOPS HAS RETIRED, HUH...

IT HAS BEEN DECIDED THAT I AM TO TAKE HIS PLACE. IT WAS A LITTLE EARLIER THAN PLANNED, BUT I'VE BEEN ADMITTED TO OFFICE YESTERDAY.

MY FATHER, THE PREVIOUS BOARD DIRECTOR, HAS RESIGNED DUE TO HIS POOR HEALTH.

THIS MAN IS HIS SON...

THIS STARTS BY CANCELLING NEXT MONTH'S SCHOOL FESTIVAL.

ACADEMICS ARE OUR ONLY PRIORITY! ANY INTERRUPTION SHALL BE BANISHED!

I WILL NOW ANNOUNCE A RENEWAL FOR THIS SCHOOL'S EDUCATION PLAN!

EEH!?

INTERACTIONS BETWEEN MALES AND FEMALES ARE PROHIBITED

STARTING FROM NEXT YEAR, CLASSES WILL BE ARRANGED ACCORDING TO GRADES, AND MALES AND FEMALES WILL BE SEPARATED.

PREPARING FOR THE FESTIVAL IS A WASTE OF TIME. I WILL ALSO PUT A STOP TO SPORT FESTIVALS. TIME FOR PHYSICAL EDUCATION CLASS IS TO BE REDUCED TO THE MINIMUM LIMIT, AND THE EXTRA TIME WILL BE USED FOR OTHER SUBJECTS.

IF INTERACTION IS NEEDED, STUDENTS WILL NEED WRITTEN PERMISSION FROM A FACULTY MEMBER AND DO IT IN THE SCHOOL LOUNGE FOR NO MORE THAN FIFTEEN MINUTES.

EXCESSIVE NEEDLESS TALK IS PROHIBITED. BREAK TIME IS EXCLUSIVELY FOR THE SAKE OF PREPARING FOR THE NEXT CLASS.

THERE WILL BE A TIME RESTRICTION FOR GOING TO THE BATHROOM.

WH... WHAT ARE YOU SAYING?

I WILL NOT TAKE ANY OBJECTIONS.

THAT IS ALL.

ALL OF THIS HAS BEEN DECIDED.

THERE ARE MORE, BUT THE DETAILS SHALL BE GIVEN LATER IN THE SCHOOL REMODELLING PLAN. YOU ARE TO READ ALL OF THEM.

I'M ICHIMARU RYUUSEI.

I HAVEN'T INTRODUCED MYSELF.

AH,

OUR KAIMEI WILL DISAPPEAR...

HE DECLARES TO REFORM THE SCHOOL...

What's up with that board director...!

PLEASE LET GO OF ME!

WAIT!

He just wants to make his job easier! This is like a prison!

The heck with this "Remodelin' Plan"!?

GA-CHAK

I MANAGED TO CONTACT GRAMPS CYCLOPS.

YUUSUKE.

IT'LL ONLY TURN OUT BAD IF YOU GO IN THERE NOW!

COOL YOUR HEAD FIRST!

I'LL GO TALK TO HIM! I'M THE STUDENT COUNCIL PRESIDENT!

IN THIS SITUATION, YOU MIGHT REALLY BE EXPELLED.

IF THE STUDENT COUNCIL PRESIDENT OPPOSES HIM...

EVEN ABOUT HIS SON'S PLAN TO CHANGE THE SCHOOL... ALL HE COULD DO WAS APOLOGIZE TO US.

THE NEW BOARD DIRECTOR'S IN CONTROL OF EVERYTHING NOW. GRAMPS CAN'T SAY ANYTHING ABOUT IT EITHER.

SEEMS LIKE IT'S TRUE.

...DO ANYTHING?

HE CAN'T...

.....

KATOU, DON'T DO ANYTHING.

BUT...!

.....

WHAT DO WE DO, BOSSUN!?

LIKE I KEEP SAYING, WHY ME?!

What do we do, Bossun!?

BOSSUN, WHAT DO WE DO?

Bossun!

I'VE GOT NO PLAN TO JUST STAY SILENT ABOUT THIS.

THE FORMER BOARD DIRECTOR AND I KNOW EACH OTHER, AND THAT MAN SEEMS TO HAVE HEARD ABOUT ME, SO I'LL TRY TALKING TO HIM.

I'LL GO TALK TO HIM.

BOARD DIRECTOR ROOM

ドン

SFX: BAM!

TAKE OFF YOUR HAT!

ドン

SFX: BAM!

I CAME IN AS A REPRE-SENTATIVE!

AND SO,

VERY WELL. SPEAK.

HM, SO YOU'RE THE SKET DAN. I'VE HEARD OF YOU FROM MY FATHER.

BOSSUN, YOU CAN DO IT!

whisper whisper

HE WAS ALL TRAMPLING IN THE BEGINNING, BUT HE'S ALREADY BEEN OWNED RIGHT NOW...!

I'M MANAGING THIS SCHOOL. THIS SCHOOL IS MINE.

NO.

THIS IS *OUR* SCHOOL.

WE CAN'T AGREE TO THE SCHOOL REMODELLING PLAN.

TO COMPLETELY EDUCATE STUDENTS ABOUT MANAGEMENT, TO PRODUCE STUDENTS WITH SKILLS TO LIVE IN THE SOCIETY. THAT'S WHY THE PLAN IS NECESSARY

WHAT'S THE PURPOSE OF THE REMODELLING PLAN?

IF YOU CAN'T AGREE, YOU ARE FREE TO STOP GOING TO SCHOOL.

YOU PAY THE SCHOOL TO GO TO CLASS TO STUDY, AND YOU COME TO THIS SCHOOL AT YOUR OWN WILL.

WHY DO YOU NEED TO GO THAT EXTREME?!

THAT PLAN IS TOO STRICT, IT'S IRRATIONAL!

INDIVIDU-ALITY.

I'M ESPECIALLY KEEPING AN EYE OUT FOR

.....

!

THAT'S WHY ANY ACT OF FREEDOM SHOULD BE LIMITED.

SUPPRESS ANYTHING THAT STANDS OUT. I BELIEVE IN AN IDEAL ENVIRONMENT WHERE STUDENTS CAN GROW EQUALLY AND UNIFORMLY.

I WAS IN THE SELF-DEFENSE FORCE. I'VE EXPERIENCED HOW INDIVIDUALITY CAN BE AN OBSTACLE IN GROUPS AT IMPORTANT TIMES.

YUUKI.

COME HERE.

.....

I DON'T GET IT.

WHY WOULD YOU THINK LIKE THAT

YOU'RE TRYING TO SUPPRESS INDIVIDUALITY?

.....

YUUKI, SAY YOUR GREETINGS.

.....

THIS IS MY CHILD.

HE'S IN HIS LAST YEAR OF MIDDLE SCHOOL NOW.

TODAY, HE'S COME TO LOOK AROUND THE SCHOOL

HE'S PLANNING TO GO TO KAIMEI STARTING SPRING NEXT YEAR. AND OF COURSE, HE'S GOING TO TAKE THE ENTRANCE EXAM, TOO.

HELLO, YUUKI-KUN.

HE HASN'T SPOKEN A WORD FOR MORE THAN A YEAR.

!?

HE DRIFTED FURTHER AND FURTHER AWAY AND STOOD OUT FROM THE PACK. THEY MOCKED HIM AND LAUGHED AT HIM. YUUKI COULDN'T TAKE IT ANYMORE AND HASN'T TALKED AT ALL SINCE THEN, AND HE STOPPED GOING TO SCHOOL.

YUUKI HAS ALWAYS HAD A STRONG INDIVIDUALITY AND COULDN'T BLEND IN WITH THE GROUPS IN CLASS.

HE'S BEEN ACTING STRANGELY SINCE THE SUMMER OF HIS SECOND YEAR IN MIDDLE SCHOOL. WHEN I LOOKED INTO IT, I LEARNED THAT HE HAD BEEN BULLIED AT SCHOOL.

PEOPLE WHO STAND OUT BECOME TARGETS.

THAT'S ALL I HAVE TO SAY. DO YOU HAVE ANY QUESTIONS?

.....

BY DISCIPLINING AND KEEPING THE HARMONY BETWEEN STUDENTS, THERE WILL NO LONGER BE DISCRIMINATION BY THE TIME THEY GRADUATE, THEY WILL HAVE GROWN INTO PEOPLE WHO ARE USEFUL TO SOCIETY.

THAT IS WHY THE SCHOOL REMODELLING PLAN IS IMPERATIVE.

I'M FED UP WITH THE SOCIETY WHERE INDIVIDUALITY IS SAID TO BE IMPORTANT

I BELIEVE THE MOST IDEAL SCHOOL IS ONE WHERE CHILDREN LIKE YUUKI CAN FOCUS SOLELY ON STUDYING.

WHO WAS ALL ALONE THROUGH MIDDLE SCHOOL, AND STOOD OUT THE MOST WHEN SHE CAME INTO THIS SCHOOL.

RIGHT NOW SHE SAYS SHE LIKES SCHOOL, AND SHE'S AIMING TO BE A TEACHER.

I KNOW SOMEONE ...

THAT GUY WON THE FIRST PLACE IN THE POPULARITY POLL IN THE SCHOOL'S #1 CONTEST.

THERE'S ALSO SOMEONE WHO HASN'T SPOKEN A WORD FOR TWO YEARS.

BUT BEING SPECIAL ISN'T BAD, AND NO ONE'S BULLYING ANYONE!

AND THE STUDENTS IN OUR CLASS ARE ALL STRANGE PEOPLE!

.....

IS THAT YOUR ATTEMPT TO EXPLAIN THAT INDIVIDUALITY IS IMPORTANT?

YOUR WORDS AREN'T VERY CONVINCING.

!?

I'LL PROVE IT IN THE SCHOOL FESTIVAL.

I'LL PROVE IT TO YOU THEN,

THAT A GROUP OF INDIVIDUALITIES CAN BUILD SOMETHING EXCEPTIONAL!

OUR CLASS HASN'T DECIDED WHAT WE'RE GONNA DO YET, BUT...

I WANT YOU TO LIFT THE BAN FOR THE SCHOOL FESTIVAL.

THEN HOW ABOUT WE MAKE YUUKI THE JUDGE?

IN OTHER WORDS,

.....

VERY WELL.

AH, SO YOU'RE CHALLENGING ME... INTERESTING.

BUT HOW ARE YOU PLANNING TO PROVE IT?

HOW ARE YOU GOING TO MAKE ME ADMIT MY DEFEAT?

MAKE HIM TALK...

!.....

IF HE EXPERIENCES YOUR CLASS' PROJECT AND *SAYS OUT LOUD* THAT IT WAS GOOD,

I WILL RECONSIDER THE SCHOOL REMODELLING PLAN.

I UNDER-STAND.

SLAM

tremble tremble!

BEING FIRED.

IF IT'S ONLY ONE-WAY LIKE THIS, I WILL NOT RECOGNIZE IT AS A CHALLENGE.

SHALL YOU LOSE, YOUR PUNISHMENT WILL BE...

AH, ALSO,

HEY, HEY, STOP JOKING AROUND! WE FINALLY GOT TO TALK TO THE NEW BOARD DIRECTOR!

I WILL NOT ACCEPT SUCH TYRANNY!

I WILL NEGOTIATE WITH THE PRINCIPAL!

DASH

Bossun!

YOU HEARD ABOUT IT...

SO THERE'S THAT.

YOUR SCHOOL EXPULSION'S AT STAKE, ISN'T IT?

THIS SCHOOL'S FATE DEPENDS ON OUR 3-C, YOU KNOW!?

HEY, DON'T ACT ALL GLOOMY LIKE THAT!

YES... WE KEEP GETTING HELP FROM THE SKET DAN, TOO...

BOSSUN, WE'RE SORRY FOR ALWAYS DEPENDING ON YOU AT IMPORTANT TIMES...

SEND YOUR REQUESTS TO THE SKET DAN!

DEPEND ON ME LIKE YOU ALWAYS DO!

LET'S MAKE SOMETHING AMAZING!

THIS IS...

HIMEKO, SWITCH, JOIN ME IN THE ACTION COMMITTEE!

WE'LL PROTECT KAIMEI GAKUEN!

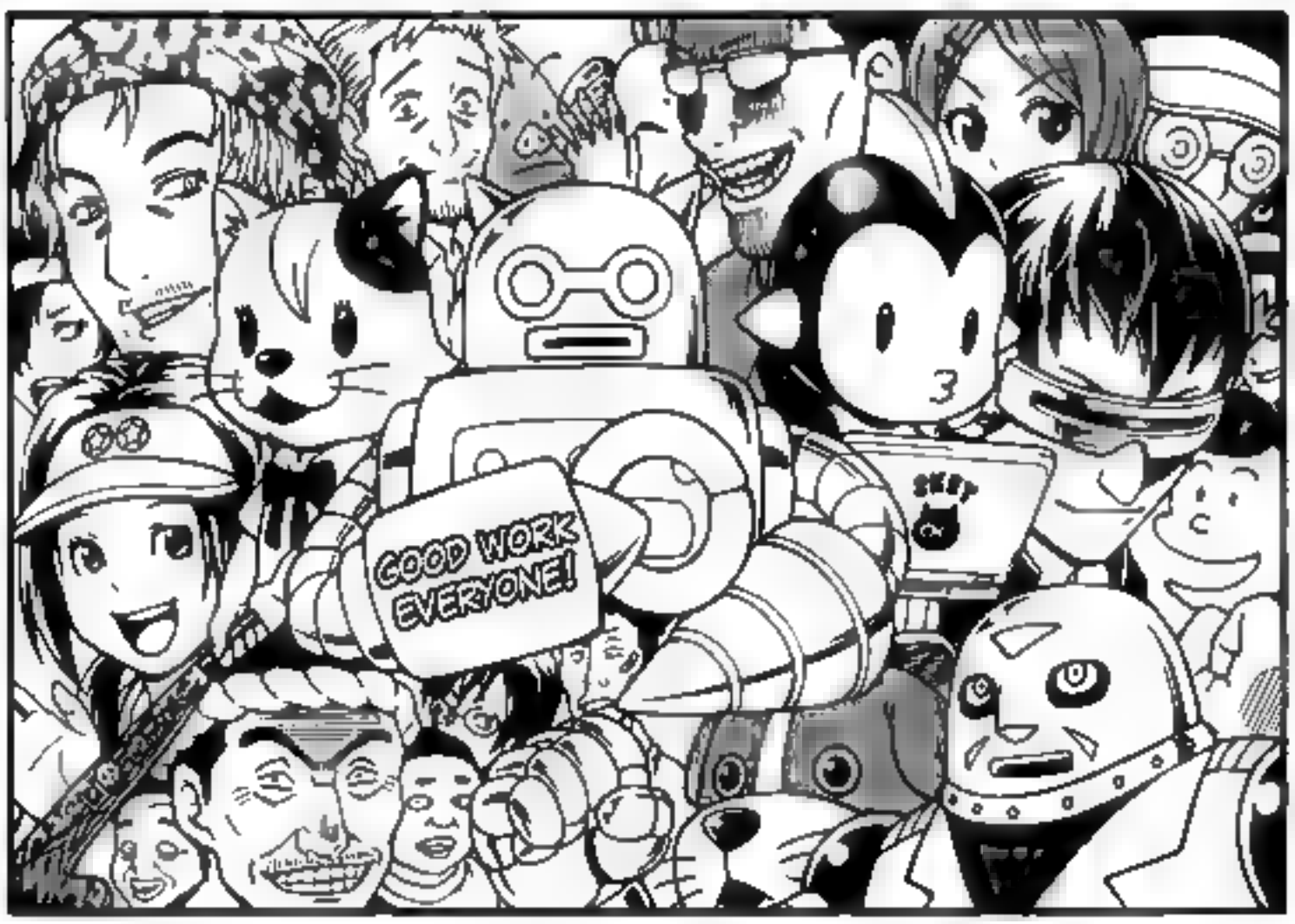
SFX: BAM!

THE SKET DAN'S LAST JOB!

CHAPTER 280: LAST DANCE ①

SKET DANCE STAFF FOREWORD

I asked the assistants, who I have always received a favor from, to write illustrations and comments.



HIROSE KATSUKI

From the very first story until the last, I was always in Katsuki-san's care
For courteously putting up with me and putting immense work, thank you very much, and for also fulfilling my troublesome request of drawing such a detailed piece. I really, really appreciate it. Thanks to Katsuki-san, this manga was able to maintain its quality

SHINOHARA-SENSEI AND THE WHOLE SKET DAN STAFF, THANKS FOR THE HARD WORK FOR ALL THESE 6 YEARS!!
I LOOK FORWARD TO MEETING YOU AGAIN SOMEDAY, IN SOME OTHER OCCASION!!

TOYA KEIGO

Toya-kun, who's been giving me a hand since so early in the past, was the best of my staffs. He drew this image that I've always been thinking of with the background, as the "Ace of Stability" whom I always leave the stuff to
Thank you for the hard work for this long while!

SOLDIER HERO scans

RAW//

TRANSLATION//

CLEANING//

TYPESETTING//

QC//

Sorry about the infrequent release. Most of us are REALLY busy irl. We'll be back and running again soon hopefully on winter break :)

Show your support by buying the official volumes when available!!!!

THEN MAKE YUUKI SPEAK AT THE SCHOOL FESTIVAL.

I'LL SHOW YOU HOW IMPORTANT INDIVIDUALITY IS!

INTERESTING

THE SCHOOL BECAME THE STAGE FOR A BATTLE WITH THE NEW BOARD DIRECTOR

ALTHOUGH THE SUSPENSION OF THE SCHOOL FESTIVAL WAS CANCELLED,

CHAPTER 281: LAST DANCE (2)

AND RIGHT NOW, THE WARRIORS HAVE GATHERED TO HOLD A MEETING THAT WILL PUT THE SCHOOL'S FATE AT STAKE.

IT'S REALLY JUST A LONG HOMEROOM PERIOD ☆.

WE'VE TALKED ABOUT THIS BEFORE THERE'S REALLY NO TIME LEFT, SO WE'VE GOTTA DECIDE ON SOMETHING TODAY.

AND THAT'S HOW THE SCHOOL'S FATE HAS ENDED UP IN 3-C'S HANDS.

3-C'S SCHOOL FESTIVAL ACTION COMMITTEE FUJISAKI YUUSUKE-KUN

WHO ON EARTH CAN MAKE A MUSICAL HERE?!

AND WHAT THE HECK IS 'MISE-YABATH'!?

A MUSICAL WOULD BE NICE, LIKE "LES MISEYABATH".

WHAT KIND OF PLAY?

Les Miseyabath

T/N: "MISEYABATH" IS PRONOUNCED "MISEYABASU" IN JAPANESE.

SUGGESTION #1: A PLAY

IF YOU WANT TO SHOW OFF INDIVIDUALITY, THERE'S NOTHING MORE FITTING THAN A PLAY, RIGHT?

IT'S GONNA SUCK FOR SURE.

THERE'S NO REASON WHY ANY OF US IN THIS CLASS CAN'T BE ACTORS.

BUT I THINK A PLAY IS A GOOD IDEA.

AAAH, HERE IT COMES, AN "ORIGINAL" PLAY.

YEAH!

YEAH! WE CAN JUST MAKE UP A SCENARIO BASED ON THE ACTORS!

WHAT IF WE JUST BOLDLY MAKE A REALLY ORIGINAL PLAY?

WHEN WE'RE DONE, IT'LL ONLY END UP AS SOME INSIDE JOKE FOR US!

AAH, IT SUCKS JUST THINKING ABOUT IT!

EVERYONE WATCHES US WHILE ROLLING THEIR EYES!

WHO'S GONNA WRITE THE SCRIPT?

DO WE EVEN HAVE SOMEONE WHO CAN BE A DIRECTOR?

I'M SURE EVERYONE HAS EXPERIENCED A SLICKY ORIGINAL PLAY AT LEAST ONCE BEFORE.

WHAT'S THAT, OTAKURA?!

FLINCH

He has --->

"Sketman and the Elder"

THIS IS WHY I SAID AN EVENT-LIKE THING WOULD BE BETTER.

EVENT-LIKE?

WHY AM I THE ONE BEING SCOLDED?!

IT'S TOO REAL IT'S PISSING ME OFF!

WE ENDED UP IMAGINING IT JUST NOW!

UGHH... HOW DARE AN OTAKU LIKE YOU TALK ABOUT REALITY LIKE THAT?!

Aargh

Aargh

SILENCE

HEY AREN'T YOU BEING TOO HARSH THERE?!

WELL, PUTTING ASIDE SOME PIG'S IRRATIONAL REQUEST ABOUT CALLING IDOLS AND STUFF,

GAME EVENTS LIKE ROCK-PAPER-SCISSORS TOURNAMENT OR OTHER THINGS THAT PEOPLE CAN PARTICIPATE IN SOUNDS GOOD

SHIIIINE

THAT'S JUST WHAT YOU WANT!

WE SHOULD HAVE IDOLS COME AS GUESTS! THEY CAN SING, DO A TALKSHOW, HOLD A ROCK-PAPER-SCISSORS TOURNAMENT, AND HOLD A SECRET LIVE HERE.

IT'S BEEN A WHILE, BUT ENIGMAN'S BACK!

PAPPARAPPAPPAPPAAA

THE ANSWER IS A QUIZ BATTLE!!

SUGGESTION #2: GAME EVENT

I AGREE~

yay

yay

HAVING THE GUESTS PARTICIPATE SOUNDS FUN.

SOMETHING THAT EVERYONE CAN PARTICIPATE IN, BUT OTHERS WHO ONLY WANT TO WATCH WILL HAVE FUN TOO! NOW, WHAT COULD THAT BE?!

RUSTLE

WHO'S THAT?

RUSTLE

RUSTLE

NO, NO! THERE'S AN EVEN BETTER EVENT WHERE GUESTS CAN PARTICIPATE!

HMM... AS I THOUGHT, IT'S A DEADLOCK. ARE WE GONNA BE ABLE TO AGREE ON ONE THING...?

SUGGESTION #3: QUIZ BATTLE

THAT'LL ONLY SHOW OFF YOUR PERSONALITY!

AS THE MC, QUIZ MAKER, AND EXECUTIVE PRODUCER OF "QUIZ KAIMEI BANG!", LEAVE EVERYTHING TO ME!

IT'S TIME FOR ME TO SHINE!

DID YOU CHANGE CLOTHES JUST FOR THIS?!

WHAT'S WITH THAT "QUIZ KAIMEI BANG!"?!

WE NEED TO THINK OF SOMETHING FUN THAT MAKES SOMEONE SPEAK WITHOUT HAVING TO THINK!

HEY, HEY, DO YOU ALL UNDERSTAND THE SITUATION?! THE RULE IS TO MAKE YUUKI-KUN SPEAK!

OOHH!!

MAKE A MAZE INSIDE THE CLASSROOM.

I KNOW SOMETHING THAT CAN MAKE PEOPLE SPEAK WITHOUT HAVING TO THINK.

WHILE YOU'RE INSIDE ...

AND IT'S NOT YOUR USUAL MAZE.

SOUNDS GOOD!

CHECK-POINT #2 TAKE ONE STONE AND BRING IT WITH YOU.

THE GOAL IS TO PASS THREE CHECKPOINTS.

AAAAAAAA

YUUKI-KUN WILL HAVE SO MUCH FUN HE'D SPEAK WITHOUT THINKING.

THAT'S CALLED SCREAMING, NOT SPEAKING!!

SUGGESTION #4 HAUNTED HOUSE

YOUR WORST FEAR WILL BE WAITING FOR YOU!!!

GWAAAAH

THAT'S JUST A HAUNTED HOUSE!!

BLAH-

WHAT SHOULD WE DO, BOSSUN?

WHAT SHOULD WE DO, BOSSUN?

BLAH-

BOSSUN, WHAT SHOULD WE DO?

HEY!-

BLAH-

THAT'S WHY I SAID IT'S BETTER TO THINK REALISTICALLY!

BLAH-

LET'S JUST THINK OF THE BIG PICTURE!

WHY DO PEOPLE ONLY SAY STUFF AS THEY LIKE?

BLAH

WHAT THE HECK, WE'RE NOT MOVING ON AT ALL!

SFX: SLAM!

THAT'S IT! I'M FED UP WITH ALL OF YOU! ALL YOU DO IS SAY STUFF AS YOU LIKE!

WE'RE NEVER GOING TO FINISH!

ENOUGH !!!

SL-I-I-IDE-

Our leader's broken down and left!

I DON'T CARE ANYMORE, DAMMIT! DO AS YOU WISH, LIKE I GIVE A DAMN IF THIS SCHOOL'S GONNA BE MESSED UP!

BOSSUN'S BEGINNING TO BREAK DOWN!

WHAT'S "INDIVI-DUALITY" ANYWAY!?

BOSSUN ...

THAT'S SOMETHING THAT ALWAYS HAPPENS IN SCHOOL FESTIVALS!

BANG!

JUST MAKE A PLACE FOR PEOPLE TO REST AND CAMOUFLAGE IT AS AN EXHIBITION CALLED "THE HISTORY OF OUR TOWN"!

WE'RE ALSO PART OF THE SKET DAN!

WE'LL HELP TOO!

BOSSUN-SAN!

TAP TAP TAP

I'VE HEARD ABOUT THE BOARD DIRECTOR'S CHALLENGE...

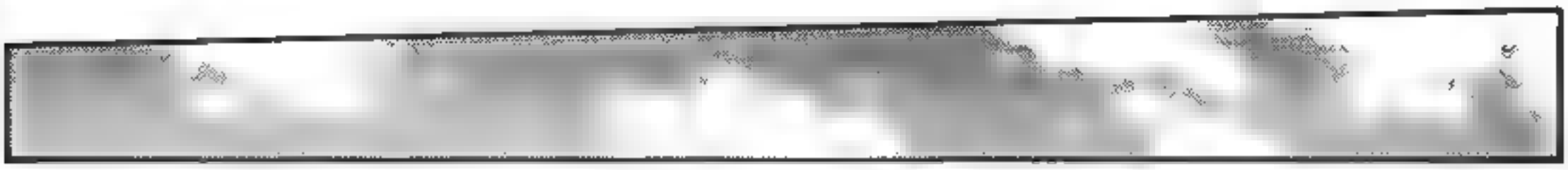
SO PLEASE HELP BY MAKING THE WHOLE SCHOOL FESTIVAL MORE FUN FOR EVERYONE.

WE CAN'T ASK FOR HELP FROM SOMEONE OUTSIDE OUR CLASS.

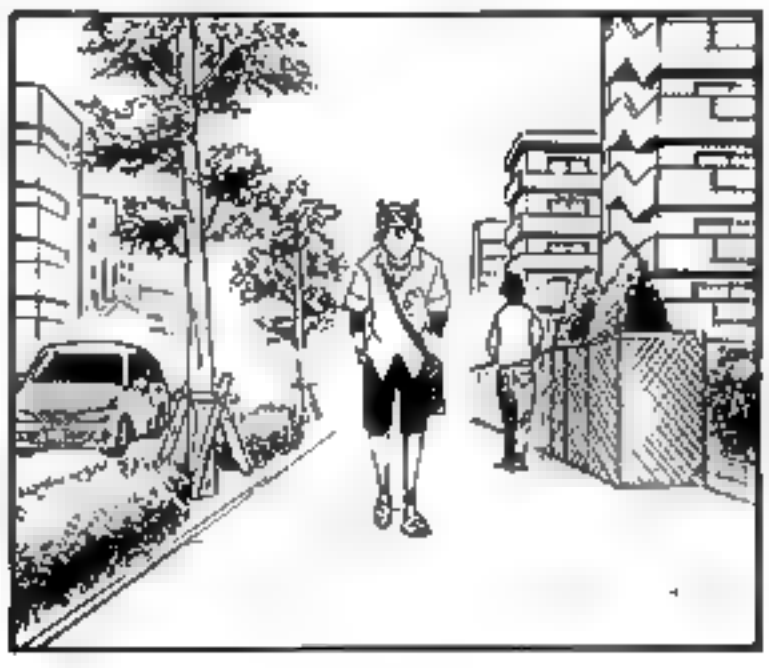
AH, BUT IT'S BEEN DECIDED THAT IT'LL HAVE TO BE SOMETHING DONE BY 3-C.

YES!

WORK TOGETHER WITH THE STUDENT COUNCIL.



WE HAVE TO COME UP WITH SOMETHING SOON...
THIS IS ALSO FOR THE NEXT GENERATION'S SAKE.



FIRST OF ALL, WE NEED TO CHOOSE BETWEEN A PLAY OR PARTICIPATORY EVENTS... EVERYONE SEEMS TO AGREE WITH PARTICIPATORY EVENTS...?
IT FEELS LIKE EVERY ONE OF THEM HAS POTENTIALS BUT LACKS SOMETHING AT THE SAME TIME...
BUT ONE THAT CAN REALLY SHOW OFF INDIVIDUALITY IS A PLAY...

HAUNTED HOUSE OR AN ATTRACTION, LIKE A MAZE.
SOMETH NG GUESTS CAN PARTICIPATE IN, LIKE GAMES OR QUIZZES.
A PLAY
SO FAR IF WE SUMMARIZE EVERYONE'S SUGGES- TIONS...
THERE ARE BASICALLY THREE THINGS.

scratch scratch scratch
UMM, EXCUSE ME.
AAARGH— THIS WILL NEVER END!!

HMMM?

YOU WANNA GO SOMEWHERE? IF YOU'VE GOT A MAP, I'LL TAKE A LOOK AT IT.

IS THAT THE POST OFFICE?

HM?

24

WHAT'S WITH THIS WEIRD MAP...?

AFTER REACHING A CHECKPOINT, YOU HAVE TO CLEAR THE GIVEN PROBLEMS AS YOU ADVANCE.

OH, I SEE. THIS IS SOME KINDA OUTDOOR GAME WHERE YOU HAVE TO GO TO A CERTAIN PLACE BY LOOKING INTO THIS MAP.

KID!

WHAT'S THIS GAME CALLED!?

WE CAN DO THIS!

THIS WILL WORK!

A MAZE ..

THEN WE CAN'T USE THE CLASSROOM .

IF WE MAKE A GAME USING CHECK-POINTS...

...I SEE.

THE NEXT DAY

A WALK RALLY!

BAM!

I'VE DECIDED ON OUR CLASS' PROJECT!

IT'S AN OUTDOOR RECREATION GAME THAT PEOPLE PLAY USING HINTS.

WALK RALLY?

IT'LL TAKE PLACE IN THE WHOLE SCHOOL!

IN THIS PARTICIPATORY ATTRACTION, CHECKPOINTS WILL BE SET UP THROUGHOUT THE GROUNDS, WITH HINTS PROVIDED TO LEAD THE PARTICIPANTS FROM ONE CHECKPOINT TO ANOTHER AS THEY EXPLORE THE SCHOOL!

KINDA LIKE A STAMP RALLY?

WELL, SOMETHING LIKE THAT.

IT CAN BE A MAP, A CODE, OR A RIDDLE.

WE'RE GONNA THINK HOW WE WANT TO SET UP THE HINTS AFTER THIS;

PARTICIPANTS FORM GROUPS OF TWO AND GATHER IN THE CLASSROOM. ONCE THEY'VE RECEIVED THEIR FIRST HINT, THE GAME BEGINS.

ANYWAY, THEY'RE GOING TO USE THOSE HINTS TO FIND CHECKPOINTS INSIDE THE SCHOOL.

OOH!!

OR A QUIZ ...

OOHH

IT CAN BE A GAME,

THE PERSON IN CHARGE WILL MAKE THEM DO SOMETHING

WHAT'RE THEY GONNA DO ONCE THEY REACH A CHECKPOINT?

PUT SOME ACTING INTO IT AS WELL!

WE'RE GONNA NEED TO...

BUT IT'S NOT GONNA WORK IF IT'S JUST THIS.

OHH, THAT SOUNDS INTERESTING!

AFTER THEY CLEAR THE ASSIGNMENT, WE GIVE THEM A HINT FOR THE NEXT CHECKPOINT.

USING THE WHOLE SCHOOL SOUNDS GREAT!

THE CLASS-ROOM IS A CASTLE.

FOR EXAMPLE, THE PARTICIPANTS ARE HEROES ON A JOURNEY.

AT THE CASTLE, THE KING SAYS, "PLEASE, I'M BEGGING YOU, TAKE BACK THE STOLEN CREST. IF IT FALLS TO THE WRONG HANDS, THE EVIL WITCH WILL REVIVE!"

THERE'S GONNA BE A STORY FOR THIS! WE'RE GONNA MAKE A WHOLE UNIVERSE!

THE PERSON IN CHARGE OF THE CHECKPOINTS ALL ACT FOR THE STORY!

ONCE THEY CLEAR THE MISSION AT THE FIRST INN, THEY GET MORE HINTS.

AFTER RECEIVING THE MAP, THE HEROES GO ON THE JOURNEY.

OOH...

THE THEATRICAL WALK RALLY!

I CALL IT...

WOOOOOOOOOOOW!!

AWESOME, BOSSUN!

THIS IS GREAT!

THEATRICAL WALK RALLY!

SOUNDS FUN!

ALRIGHT, EVERYONE'S WORKING IN UNISON.

IT'S A THEATRICAL PLAY WHERE PEOPLE CAN PARTICIPATE IN! WE CAN MAKE THIS HAPPEN!

YAY!

IF WE'RE USING THE WHOLE SCHOOL, IT'S SORT OF LIKE A LABYRINTH TOO!

YEAH!

YAY!

IF WE DO THIS, WE CAN HAVE ALL WE WANT! GAMES, QUIZZES, AND A PLAY!

ME TOO!

I WANT TO ORGANIZE IDEAS!

LET'S FORM A PLANNING GROUP FOR THIS

WE NEED SOME PEOPLE TO THINK OF WHAT WE'RE GONNA DO AT EACH CHECKPOINT, WHAT HINTS TO PROVIDE, AND WHAT THE ROUTE OF THE ATTRACTION SHOULD BE.

I'M GOOD AT SEWING!

I'M GOOD AT DESIGNING CLOTHES!

WE ALSO NEED PEOPLE TO MAKE COSTUMES AND DO THE DECORATIONS

AAH, IT'S STARTED...

YEAH!

ALRIGHT! LET'S FORM THE GROUPS!

YEAH!

I WANT TO MAKE THE SMALL PROPS!

AS LONG AS YOU PROVIDE DESIGNS, YOU CAN LEAVE THE BIG PROPS TO ME!

BOSSUN, YOU SHOULD BE IN CHARGE OF THE ART TEAM.

I FORGOT ONE IMPORTANT JOB.

OOPS

THE ATTRACTION'S IDEAS WILL BE HANDLED BY THE PLANNING TEAM, BUT WE NEED A SCRIPT-WRITER TO BRING THE WHOLE STORY TOGETHER AND THINK OF THE LINES THE ACTORS ARE GONNA SAY.

AREN'T YOU GOING TO DO THAT?

OUR LAST SCHOOL FESTIVAL.

HIMEKO

HUH?

FOR THIS, THOUGH, I HAVE SOMEONE IN MIND.

NOPE. I'M THE GENERAL MANAGER, SO I NEED TO CHECK ON THE WHOLE THING. PLUS, I'M IN THE DECORATIONS AND ART TEAM, SO I'VE GOT MY HANDS FULL..

EEEEEEEE EEHHH!!?

YOU WRITE THE SCRIPT.

KAIMEI GAKUEN, 3-C'S SCHOOL FESTIVAL PROJECT

.....!!

I'LL LEAVE IT TO YOU, FUTURE LITERATURE TEACHER.

YOU'VE BECOME ONE OF BEST IN JAPANESE LIT IN THIS CLASS, HAVEN'T YOU?

YOU'RE NOT DUMB.

You know I'm dumb!

Huh!? Why!?

SFX: BAM!

"THEATRICAL WALK RALLY" START!

IT DOESN'T LOOK LIKE HE'S SICK OR ANYTHING, BUT...

HEY, DOESN'T SWITCH SEEM A LITTLE UNUSUAL TO YA?

AS AN EFFECT, THAT GUY IS CONTEMPLATING A LOT OF THINGS, DON'T YOU THINK?

USAMI'S BROKEN OUT OF HER SHELL.

NEXT TO OPEN UP IS YUUKI-KUN'S HEART.

THERE'S NOTHING WE CAN DO NOW.

IT'S BETTER IF WE DON'T DO ANY-THING.

SHOULD WE TALK TO HIM?

NO,

SHWP

MOMOKA LAW

From: Kibitsu Momoka
To: Usui Kazuyoshi
＼(^o^)
You came today, right?
Seems like I'll be done early
Do you want to go out for tea?

MOMOKA

IT'S BEEN A WHILE, HASN'T IT?

NO WORRIES

SORRY FOR MAKING YOU WAIT.

YEAH.

THE SCHOOL FESTIVAL'S COMING UP, RIGHT?

WE'RE GONNA GRADUATE BEFORE WE EVEN KNOW IT.

SWITCH...

ARE YOU NEVER GOING TO SPEAK AGAIN?

SKET DANCE スタッフ紹介

お世話になったアシスタントさん達にイラストとコメントを寄せてもらいました

樽谷純一

最強ジャンプ「闘獣の書」

不思議な縁でスタッフに加わったタルちゃん。みるみる成長して十分な戦力として活躍してくれました。一番若いという事もあって、末っ子のような立ち位置で職場を和ませ、笑わせ、明るくしてくれていました。居てくれて助かったよ！

かばた梅仁

サブカルチャーへの愛がハンパなく、明るく情熱的なかばたさん。初のアシスタント場所として経験も浅い中の加入で最初は戸惑ったと思います。でも持ち前の根性で粘り強く原稿に向かう様は僕も元気づけられていました。

SOLDIER HERO scans

RAW//

TRANSLATION//

CLEANING//

TYPESETTING//

QC//

Guess what, peeps, another chapter for ya. We're done recruiting cleaners, thanks, though if you wanna help out, we could use extra translators and/or experienced QC crs!! in order to speed up

Show your support by buying the official volumes when available!!!!

ASKING HIM IF HE'S NOT GOING TO SPEAK ANYMORE...

WAS I BEING TOO HARSH?

CHAPTER 282

BUT ONLY THE PERSON HIMSELF REALLY UNDERSTANDS WHAT IT'S LIKE.

I WANT TO UNDERSTAND SWITCH'S CONDITION,

ABOUT THE SENTIMENTS AROUND HIM.

ALL OF IT.

HE KNOWS ...

IT'S ALRIGHT, MOMOKA.

I WANTED SWITCH TO OVERCOME IT...

I KNEW THAT, BUT...

I STILL

THANK YOU,

YOU WERE TRYING TO BE THAT SWITCH, RIGHT?

BUT HE'LL BE ALRIGHT.

IT'S A MATTER OF HAVING SOMETHING, LIKE A SWITCH, TO CHANGE HIS HEART...

JUST ONE LAST PUSH.

IF YOU SEE HIM ENJOYING HIMSELF AT SCHOOL, YOU'LL UNDERSTAND.

THERE'S NOTHING TO WORRY ABOUT.

I'M SURE HE CAN DO IT HIMSELF.

CHAPTER 282: LAST DANCE (3)

CLASS 3-C PLANNING COMMITTEE MEETING

WE'VE GATHERED ALL THE IDEAS FOR THE CHECK-POINTS.

WE SHALL THINK OF IT AS A PHYSICAL MISSION.

I WAS PLANNING TO GO AROUND TAKING PICTURES ON THE FESTIVAL DAY, SO I'D LIKE TO BE ONE AS WELL.

FINDING 'EM IS GONNA BE THE MISSION ITSELF, HUH!

IT'S A GREAT IDEA TO HAVE PEOPLE BE THE CHECKPOINTS AS THEY MOVE INSIDE THE SCHOOL.

IS THE CHECKLIST OKAY LIKE THIS?

IT'S BEST IF WE CAN FIND A WAY TO MAKE THEM LEAVE AT DIFFERENT TIMES.

IF ALL FOUR GROUPS START AT THE SAME TIME, THERE'LL BE AN OVERFLOW AT THE FIRST CHECKPOINT

START

1ST CHECKPOINT

FIRST OF ALL, HOW SHOULD WE START?

HOW ABOUT A GAME OF SHIRITORI? IF THEY SAY A WORD ENDING WITH A SPECIFIC LETTER, THEY CLEAR THE START POINT?

THAT WON'T DO.

EH!?

IF WE'RE GONNA DO SOMETHING LIKE THAT, THEN MAKE THEM DO A GAME FROM THE VERY START.

NOPE! THAT AIN'T INTERESTING! DON'T JUST THROW AROUND RANDOM IDEAS!

HOW ABOUT WHOEVER WINS AT ROCK PAPER SCISSORS CAN LEAVE THREE MINUTES EARLIER?

WHEN THEY CLEAR THE GAME, THEY CAN START

START

THREE MINUTES EARLIER

YUUKI-KUN WON'T SPEAK.

IT'S NOT LIKE WE'RE TRYING TO MAKE THIS SUIT HIM OR ANYTHING,

BUT IF WE'RE MAKING SOMETHING FOR THE PUBLIC, I THINK THE MORE PEOPLE CAN PARTICIPATE, THE BETTER.

IT FEELS LIKE WE'RE DOING THE FESTIVAL SOLELY FOR YUUKI-KUN'S SAKE.

WE'RE MAKING ALL THIS TO SUIT HIM.

BUT ISN'T THAT WEIRD?

AH...

YEAH!

YOU'RE RIGHT!

IT WOULDN'T BE GOOD TO HAVE A MISSION THAT'S IMPOSSIBLE TO DO.

LET'S THINK OF SOMETHING THAT'S NOT ONLY FOR YUUKI-KUN'S SAKE, BUT FOR A LOT OF PEOPLE AS WELL.

LIKE PEOPLE WHO HAVE NO STAMINA, AND MAYBE SOME CHILDREN, TOO.

THE GENERAL PUBLIC WILL COME, SO THERE'LL BE A VARIETY OF PARTICIPANTS,

BE QUIET, YOUNGSTER! DO YOU REALLY THINK THE SCHOOL CAN BE SAVED USING HONEST METHODS!?

What the heck's up with you!? You said you're not making this all about Yuuki-kun, but in the end that's exactly what you're doing!!

Why are you playing Miwa-san?!

I HAVE A JOB FOR YOU.

OH, BY THE WAY, SWITCH.

That's completely contradicting what you just said!!

PLEASE BEFRIEND YUUKI-KUN AND FIND OUT WHAT HE LIKES.

TN: MIWA AKIHIRO IS MORO'S VOICE ACTOR IN MONONOKE HIME WHO SAID SIMILAR SENTENCE

JUST CHAT VIA TEXT OR SOMETHING, TRY TO TALK TO HIM ABOUT THE FESTIVAL'S PREPARATION ONCE A DAY.

I THINK IT'S GOOD IF WE GET TO KNOW YUUKI-KUN AS WELL.

WELL, HALF OF IT WAS A JOKE, BUT

LEAVE IT TO ME.

RESEARCHING IS YOUR JOB, ISN'T IT? WHAT DO YOU SAY?

I WANT TO HELP AS WELL.

From: Usui Kazuyoshi

To: Yuuki-kun

It's Usui

Yahho—☆＼(＾ o ＾)／☆
Yuuki-kun holla!
The school festival's preparation is going well
☆*:.o . d(´▽ `) .o.:*☆
What did you do today? (＊ ＾▽＾ ＊)

To: Usui Kazuyoshi

Re: It's Usui

I was on the Internet all day

THIS IS HARD...

UH~~

Start

CP 1

CP 3

THE CHECK-POINTS HAVE BEEN DECIDED.

Village A

Store (Make bread)

CP 2

CP 6

CP 5

NOW TO MAKE THESE INTO A STORY, ASSIGN THE ROLES, AND THINK OF THE LINES...

Draw

Music (Sing a song)

I CAN'T THINK OF WHAT HAPPENS AFTER ALL THAT!! ARGGGGHHHHHH!!!

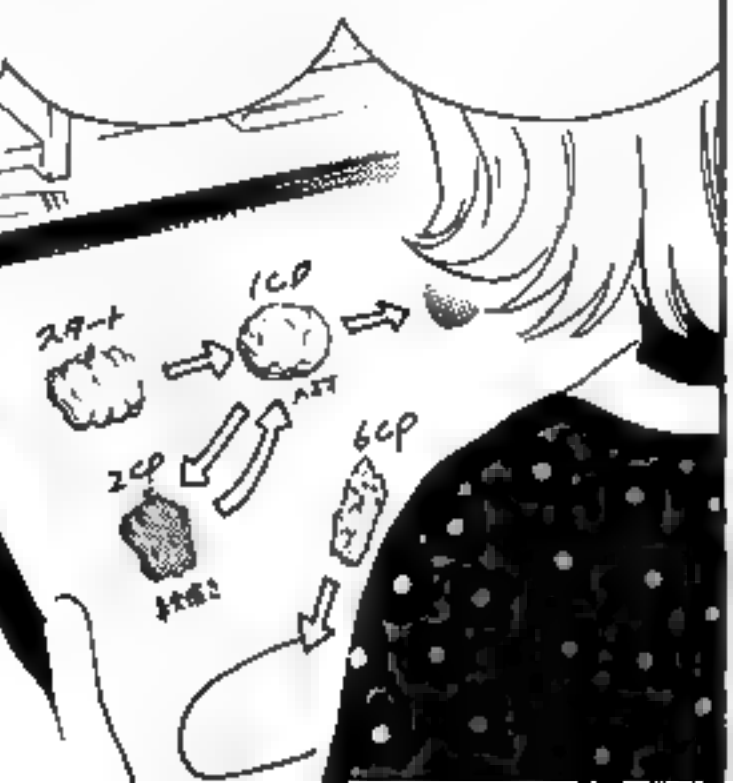
FLINCH

THE HERO GOES ON A JOURNEY AND VISITS PLACES.

LIKE BOSSUN SAID, SOMETHING LIKE DRAGON QUEST.

IT'S BEST TO MAKE THE STORY SIMPLE.

THAT SOUNDS GOOD, BUT...



Nothing! I'm just thinkin'!!

DON'T SHOUT WHEN YOU'RE THINKIN'!!

THAT REALLY SCARED ME!

BANG

HIME, WHAT'S WRONG?!

WHAT HAPPENED?!

FLINCH

Uwah!!

DON'T MIND ME, PLEASE JUST GO.

STUDYING REALLY HARD, HUH... YOU'RE USIN' A WHITEBOARD?

WE HAVE SOME CASTELLAS, ARE YOU GONNA COME DOWNSTAIRS?

Don't mind me, please just go!!

WHAT'S HARD IS DECIDING ON THE STORY'S UNIVERSE!

CP 2

I CAN MAKE THE STORY JUST FINE.

IS SHE HAVING TROUBLE STUDYING WORLD HISTORY?

FIRST OFF, RESEARCH! GOTTA RESEARCH ABOUT EUROPE IN THE MIDDLE AGES!

FLINCH

AND ONCE THE CHARACTERS ARE SETTLED, I CAN ASSIGN THE ROLES! ...LET'S DO THIS!

ONCE I'VE DECIDED ON THE UNIVERSE, I CAN MAKE THE CHARACTERS!

WOBBLE WOBBLE

WEARY

WOBBLE WOBBLE

.. BUT I MADE A REALLY GOOD SCRIPT!

AH, THERE'S A DRAGONFLY! CATCH IT!

ACTUALLY, I DIDN'T SLEEP MUCH LAST NIGHT. .

YOU'VE WORKED HARD, HIMEKO!

WOBBLE WOBBLE

I FINISHED THE SCRIPT...

YOU'RE SWAYING BACK AND FORTH, ARE YOU OKAY?!

WELL THEN, I'LL READ IT.

THIS IS...!

OOH...

MM-HMM.

IN THE ANCIENT GRITANNICA KINGDOM, THE POWER OF MAGIC "MAGIA" HAS FLOURISHED. BUT WITH THE END OF THE EVIL KING DARGIGA'S 50-YEAR BATTLE WITH JAGLIBS, THAT POWER HAS NOW CEASED TO EXIST.

HOWEVER, DARGIGA IS NOT ONLY SEALED WITH HIS EVIL POWER OF RED AND BLACK, BUT ALSO WITH THE MAGICAL STONE "MAGIA GEM", AND SO HIS REVIVAL IS ONLY A MATTER OF TIME.

1000 YEARS AFTER JAGLIBS ENDED THE BATTLE, GRITTANICA KINGDOM'S PROPHET BEGINS TO FEEL THAT THE DARK ENERGY "DUNKELHEIT" WILL REVIVE DARGIGA!

THE KING ALEIOS DU GURARIC THE THIRD COMMANDS THE COUNTRY'S HERO, CLOUD LUCIFER BIFOOT TO STOP THE REVIVAL OF THE EVIL KING.

"TAKE THIS HOLY SWORD ASTICALIBUR AND GO TO THE EAST VILLAGE OF VELDAROSE. THAT'S WHERE YOU CAN FIND THE SWORDSMAN KEEL FREED VAN DE GRAHAM WHO WILL LEND YOU HIS STRENGTH."

NOT INTERESTING AT ALL!!

WHAT'S UP WITH THIS OVERLY FANTASY SETTING?!! ARE YOU AN ASPIRING MANGAKA?! THIS IS LIKE SOMEONE WHO'S WRITING FOR THE FIRST TIME, FOCUSING TOO MUCH ON THE SETTING, AND ENDING UP MAKING IT UNINTERESTING!!

I'M ALREADY AT MY LIMIT RIGHT FROM THE OPENING!

THERE ARE TOO MANY PROPER NOUNS, MAKING IT HARD TO READ!

THE SETTING IS SO TEDIOUS THAT I CAN'T REMEMBER IT ALL!

WH-WHA-WHAT IS THIS?!

イラ イラ

LIKE I CARE!

ACTUALLY, I WAS THINKING OF CHANGING KEEL FREED VAN DE GRAHAM'S NAME ..

AND THEN THEY GO TO THE SECOND CHECKPOINT TO BUY BREAD.

SO, WHEN THEY MEET KEEL FREED VAN DE GRAHAM, HE SAYS, "I'M HUNGRY, BUY ME SOME BREAD."

KEEL FREED VAN DE GRAHAM'S LIKE SOME MIDDLE SCHOOL YANKEE!!

HOW ARE WE SUPPOSED TO CONTINUE AFTER THIS?! WHAT ARE WE GOING TO DO WITH THE FIRST MISSION TO MAKE BREAD?!

Complaints, complaints, complaints! All I did was do it like you said! A fantasy role-play set in the middle ages!

IT SHOULD BE A STORY THAT'S EASY TO UNDERSTAND, EASY TO GET INTO SO THAT THE PARTICIPANTS CAN THINK OF THEMSELVES AS THE MAIN CHARACTERS, AND HAS CONSISTENCY...

I...

THE CHILDREN WON'T UNDER-STAND THIS!!

YOU'RE JUST PUTTING IN NAMES YOU THINK ARE COOL!

THE UNIVERSE IS TOO INCONSISTENT!

SFX BANG!

I DON'T CARE ANYMORE!!

THE SCRIPT-WRITER'S BROKEN DOWN!

SLIDE

BANG

I won't do this anymore!! We can just do the "Potteries Dug From This Town's Hidden Archaeological Sites" exhibition this year!!

I know I'm an idiot! If you're just gonna say all that, how 'bout you make it yourself, you stupid eggplant! I can't do something like this! I've got no talent! I'm crap! Waaaaaaaaaaaaaahh!!

AH, NO...

I'M SORRY..

THIS PATTERN HAPPENS TOO OFTEN...

AH...

To: Usui Kazuyoshi

Re: I'll lend you a DVD

Thanks for keeping me company.

Message from
<switch_xxxx@freemail.com>

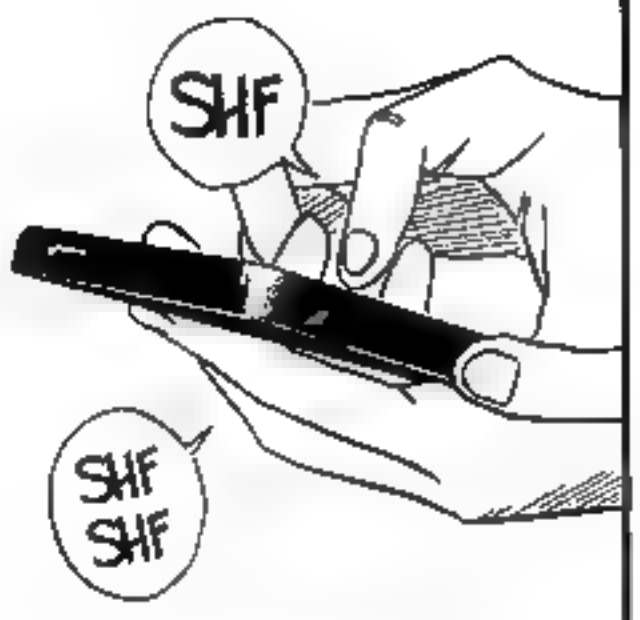
I'm pretty knowledgeable about that anime (^w^)
If you want to watch the DVD, I'll lend it to you (^o^)/

♪ ♫ ♪

Thanks for keeping me

Subject:

I used to
lock myself up in my room too ^_^

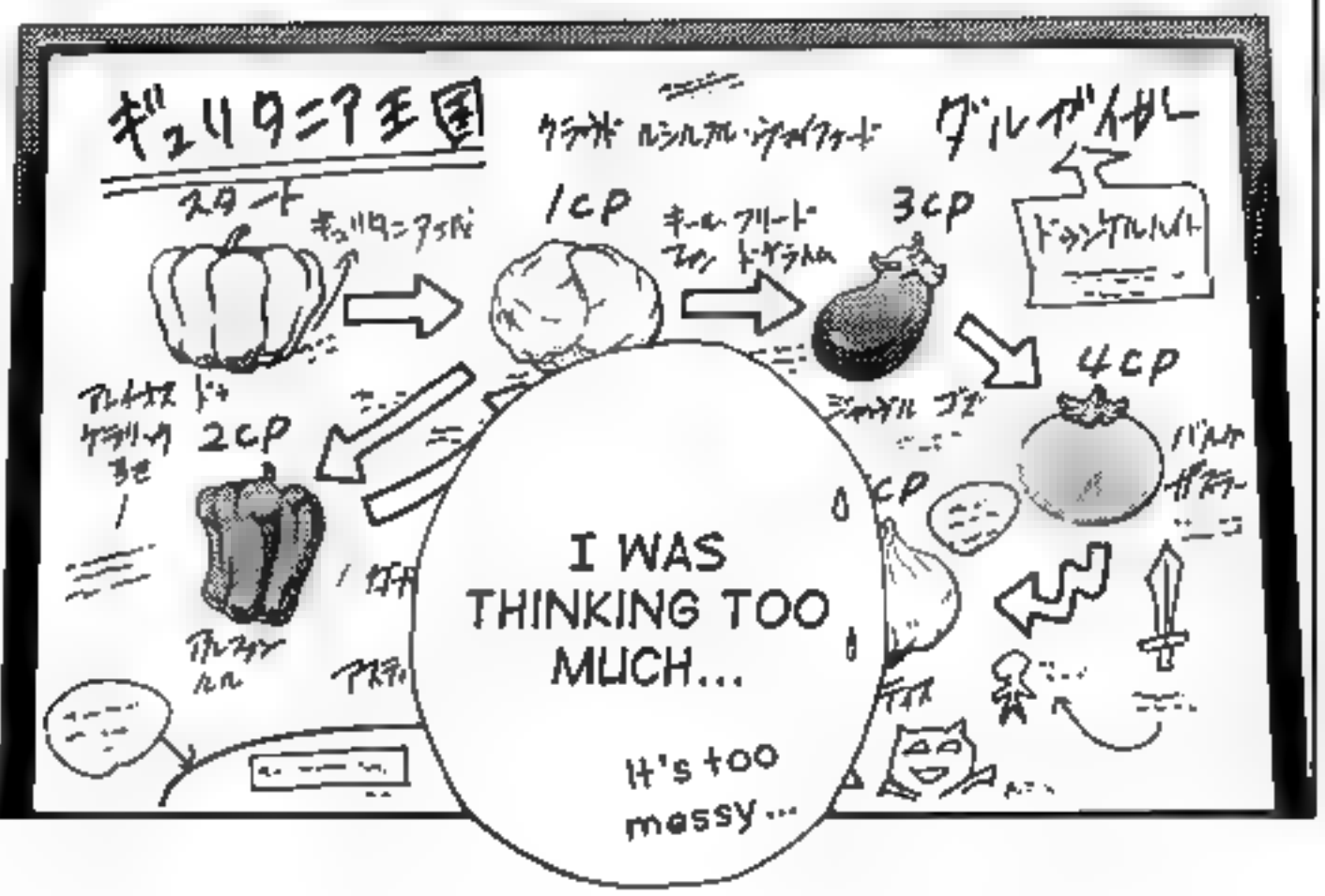


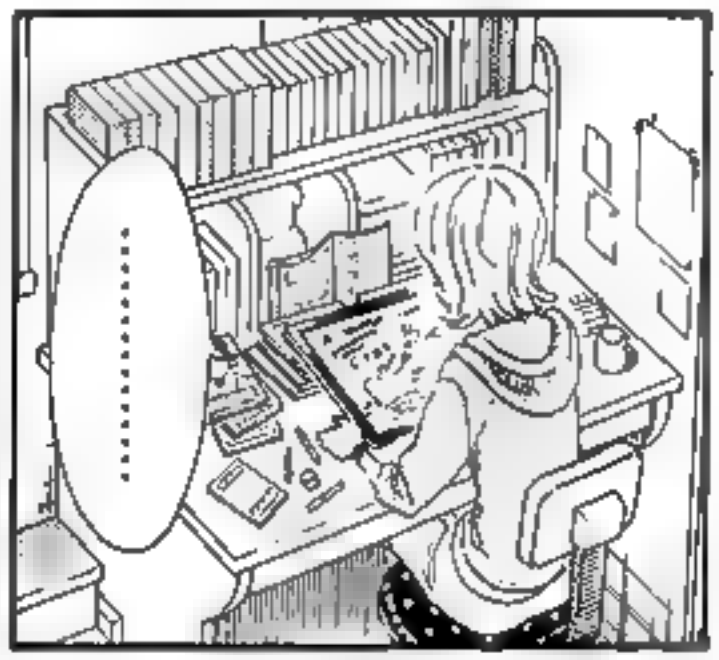
But
then I had friends
who talked to me like this every day

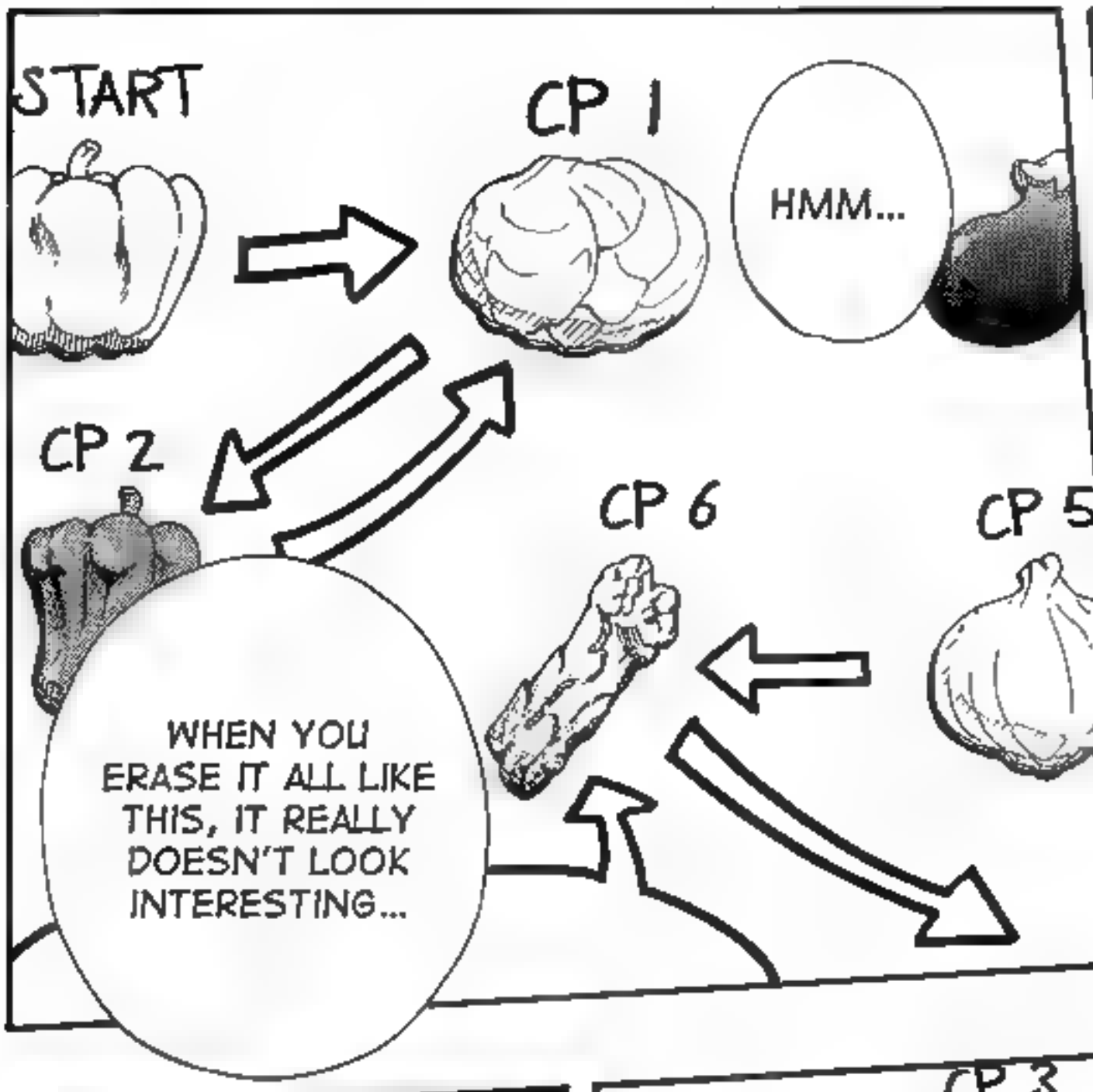
But

Why

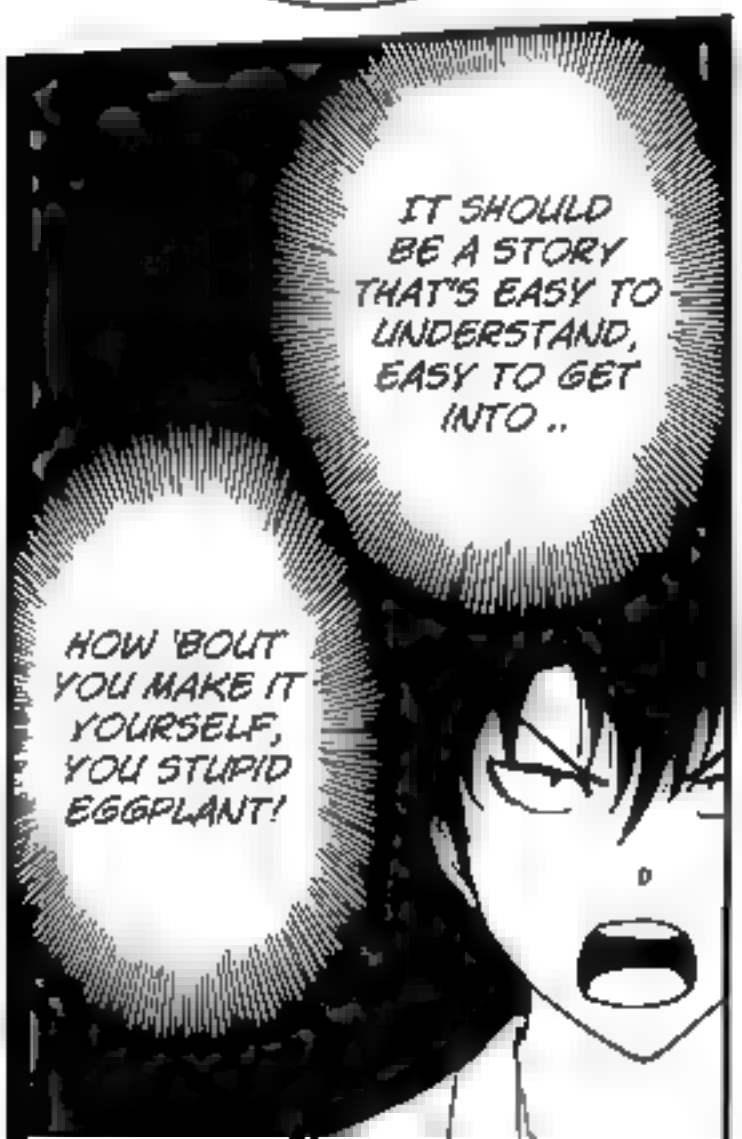
Why do you not speak?

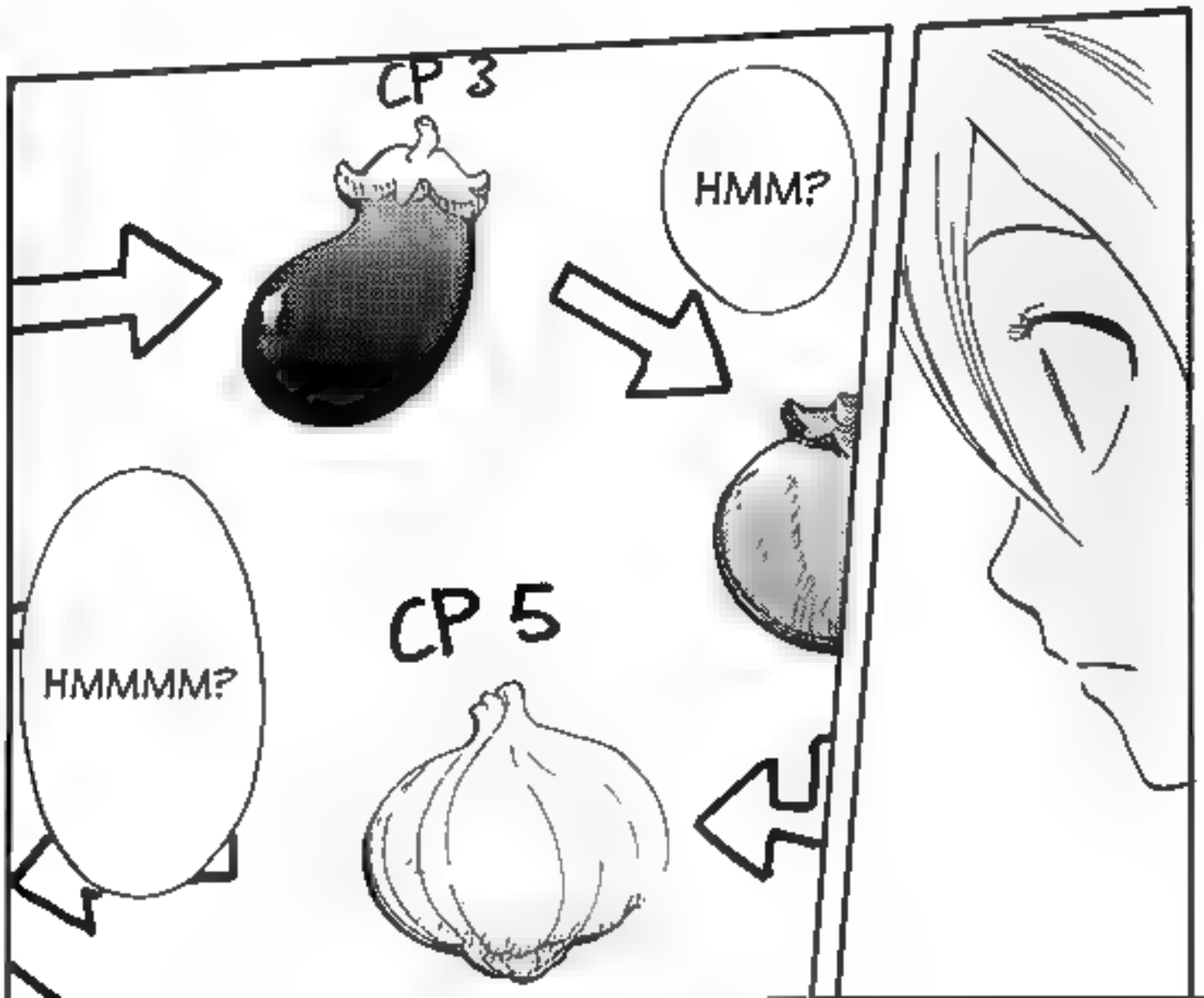

ギュリウニア王国
スタート
キュリウニアシティ
1CP
キールブリード
3CP
ドゥンケルハルト
4CP
2CP
I WAS THINKING TOO MUCH...
It's too messy...




START
CP 1
HMM...
CP 2
CP 6
CP 5
WHEN YOU ERASE IT ALL LIKE THIS, IT REALLY DOESN'T LOOK INTERESTING...

I'll just erase this all!
I don't understand anymore!
SQUEAK
SQUEAK
SQUEAK
SQUEAK


IT SHOULD BE A STORY THAT'S EASY TO UNDERSTAND, EASY TO GET INTO ..
HOW 'BOUT YOU MAKE IT YOURSELF, YOU STUPID EGGPLANT!


CP 3
HMM?
HMMMM?
CP 5

EXCITED

EXCITED

.....

.....

THE NEXT DAY...

WHAT ON EARTH IS OUR DAUGHTER ON ABOUT?!

ALRIGHTY! LET'S DO SOMETHING ABOUT THIS UNIVERSE!

FLINCH

OH...

OOOHH.

SFX: BAM!

HIMEKO, THIS IS GREAT! THE CHILDREN WILL UNDERSTAND THIS EASILY, TOO!

INTERESTING!!

canvas

YOU MADE A VEGETABLE KINGDOM!

THE KING, OTAPUMPKIN THE PUMPKIN, OTAKURA!

HAHA HA!

IT FITS YOU TOO WELL!

PUMPKIN ?!

SFX: SLIDE

I'LL ANNOUNCE THE ACTORS!

EVERYONE, THE SCRIPT'S DONE!

SFX. CHATTER

THE MUSICIAN, EGGVISU THE EGGPLANT, DANTE!

THE SINGER, TURNSONG THE TURNIP, YABASAWA-SAN!

OOOH!!

THE FORTUNE TELLER, CABTAIN THE CABBAGE, CAPTAIN!

OH MY!

THE BREAD VENDOR, BEPERIN THE BELL PEPPER, MIMORIN!

SOUNDS AWESOME!!

THERE'S STILL OTHERS! WHEN I CALL YOUR NAME, PLEASE COME AND TAKE YOUR SCRIPT!

I AM TOMAN...

THE ARTIST, TOMAN THE TOMATO, ROMAN!

"CAN YOU FIND THE WITCH AND DEFEAT HER?!"

"THE ONLY ONES WHO CAN WIN OVER THE EVIL POWERS ARE THE VERITABLE HEROES."

"THE KING, FEELING THAT THE EVIL WITCH REICORN IS GOING TO REVIVE SOON, SENDS THE HEROES ON A JOURNEY!"

"THE STAGE IS SET IN THE VEGETABLE KINGDOM."

SFX: WHOAAA!

THE TITLE IS VERITABLE VEGETABLE!

DESIGNERS, START THINKING ABOUT THE COSTUME DESIGNS!

ALRIGHT! COSTUME COMMITTEE, MEASURE THE ACTORS' SIZES!

CHATTER!

HAHAHA... THAT'S A NICE IDEA...

OTAKURA IS A PUMPKIN (LOL).

IT SOUNDS GREAT, HIMEKO-CHAN! REALLY GREAT!

CHATTER!

CHATTER!

WE ALSO NEED THE BACKGROUND MUSIC AND LIGHTING FOR THE CASTLE.

THIS IS THE LIST OF TOOLS NEEDED FOR THE MISSIONS.

CHATTER!

CHATTER!

MOST OF THE MATERIALS ARE ALREADY HERE.

LEAVE IT TO ME!

CHATTER!

THIS IS THE IMAGE OF THE CHECKPOINTS.

I WANT IT TO LOOK AS CLOSE TO THIS AS POSSIBLE.

.....

YEAH!

YOU DID WELL, HIMEKO!

WHAT'RE YOU TALKING ABOUT?!

YEAH.

SORRY FOR TAKIN' SO LONG

ALL AT ONCE, EVERYONE'S BEGUN TO MOVE, HUH.

YEAH!

WE'LL MAKE THIS A SUCCESS, NO MATTER WHAT!

AND THEN

!!

"WHY DO YOU NOT SPEAK?"

I TRIED ASKING HIM

HM?

ACTUALLY, HE REPLIED LIKE THIS YESTERDAY.

OHH, HOW'S IT GOING WITH YUUKI-KUN?

BOSSUN.

!?

.....

THI...

THIS IS...!

o: Usui Kazuyoshi

Re: Good evening

I'm not so weak that
I would stop speaking
just because I got bullied

SFX MENACING SOUNDS

SKET DANCE STAFF FOREWORD

I asked my assistants, whom I have become indebted to,
for illustrations and comments

Good work throughout the serialization!! Sket Dance has been a workplace where I can feel at home I've been in your care for one and a half years!

NAWA-SHIRO-ZAWA HARUTO

Even with your aloof, "going on my own pace" attitude, your sharp mind has always worked speedily with accuracy, you've facilitated my work as an author. I'm looking forward to more of your own manga.
Also, be careful of traffic accidents!

NAGI-SAWA NAO

As comrades from the Gintama era, we've been keeping in touch for so long. As a "bullied" character who has this calming and healing aura, you became a popular one who's loved by everyone. Highly competent, and of course, as a moodmaker, too, your presence is indispensable in the workplace.
Thank you very much!

SOLDIER HERO scans

RAW//

TRANSLATION//

CLEANING//

TYPESETTING//

QC//

This series is indeed a pain in the ass, so more QC-ers and Translators are welcome. Please do help us out if you can in order to finish scanlating this series more quickly.

Show your support by buying the official volumes when available!!!!

From: Yuuki-kun

To: Kazuyoshi Usui

Re: Good Evening

I'm not so weak
I would stop s
just because

"I'M NOT SO WEAK THAT I WOULD STOP SPEAKING JUST BECAUSE I GOT BULLIED"...

CHAPTER 283

WHA-WHAT'S THE MEANING OF THIS...?

SO THE REASON YUUKI-KUN STOPPED SPEAKING IS *NOT* BECAUSE HE WAS BULLIED...?

UNLOCKING THIS SECRET MUST BE THE KEY...

FOR US TO WIN,

!!

SWITCH, KEEP CONTACTING YUUKI-KUN FOR ME!

HE'S TELLING US TO CLARIFY HIS REASON FOR NOT SPEAKING...

A MESSAGE FROM YUUKI.

THIS IS...

YUUKI-KUN!

FUZZ

AND HE HAS THE SCHOOL'S PERMISSION. AFTER ALL, HIS PARENT IS THE BOARD CHAIRMAN

ONCE I TOLD HIM ABOUT THE FESTIVAL, HE WANTED TO WATCH OUR PREPARATION.

SO IT'S NOT THAT HE HATES SCHOOL...

I SEE.

turn

.....

DOES THE PREPARATION FOR THE FESTIVAL PIQUE YOUR INTEREST?

CHAPTER 283: LAST DANCE (4)

ALRIGHT! LOOK AROUND AS YOU PLEASE!

IT'S ON A WHOLE DIFFERENT LEVEL FROM MIDDLE SCHOOL!

CHATTER

CHATTER

CHATTER

FUZZ

BREAK TIME~

PHEW~~~

THUD

FUZZ

HAVING FUN SEEING ALL THIS?

jolt

TUG

FUZZ

I HAVE A PARKA WITH THE SAME BRAND!

.....

THEIR CONVERSATION IS SO VULGAR.

HE'S TRYING TO GET CLOSE TO YUUKI-KUN, BUT THE WHOLE THING'S COMING OFF AS ANNOYING

WANT A SIP OF THIS COFFEE MILK?

I'VE GOT SOME DOUBLES OF MY SHINRA BANSHO* CARDS, DO YOU WANT THEM? COME OVER TO MY HOUSE ANYTIME!

DO YOU LIKE PARKAS? IF YOU WANT, I HAVE ONES THAT DON'T FIT ME ANYMORE.

TUG

TUG

TUG

TUG

FUZZ

WHAT'S YOUR SIZE? OH, WE MATCH.

TN: BOSSUN S REFERRING TO COLLECTIBLE TRADING CARDS THAT COMES WITH CHOCOLATE DISTRIBUTED BY BANDAI

STEP

.....

STEP

FWIP

THE DAY BEFORE THE SCHOOL FESTIVAL

CHATTER

CHATTER

YUUKI'S BEEN VISITING US EVERYDAY SINCE THEN, HUH.

AND I THINK IT'LL BE BETTER TO GIVE THEM A STAMP OR SOMETHING AS A PROOF THAT THEY'VE DONE A SPECIFIC QUEST.

THE THREE DISCIPLES CAN COMPLETE THEIR QUESTS IN ANY ORDER AS THEY GO AROUND. IS THAT GOOD?

YEAH.

HE'S BEEN WATCHING OUR PREPARATION AND PARTICIPATING HIMSELF, SO HE'S PROBABLY BECOME INTERESTED.

HE MIGHT'VE ACTUALLY WANTED TO PREPARE FOR HIS OWN FESTIVAL, TOGETHER WITH PEOPLE AT HIS OWN SCHOOL.

IF THAT'S THE CASE, THEN HOW ABOUT WE STICK SOME GOLD SEALS ON THEIR CHEST?

OH! THAT'S A NICE IDEA. IT'S EYE-CATCHING, AND IT'LL HELP SPREAD WORD OF THE RALLY THROUGHOUT THE SCHOOL!

BUT IT'S TRUE THAT HE WAS BULLIED.

FOR WHAT REASON, THOUGH?

THE REASON HE'S NOT SPEAKING HAS GOT NOTHING TO DO WITH BULLYING...?

HE HAS ALWAYS HAD A STRONG INDIVIDUALITY, AND HE COULDN'T BLEND IN WITH THE GROUPS IN HIS CLASS.

THE PHILOSOPHER'S SWORD IS DONE!

COULD THE DISCIPLES OF THE CHECKPOINTS COME HERE? THERE'RE A FEW ADJUSTMENTS TO MAKE!

OHH!

WHY HE GOT BULLIED...

NO, JUST BY LOOKING AT HIM, I SHOULD BE ABLE TO TELL...

SHOULD I GO TO YUUKI'S MIDDLE SCHOOL AND INVESTIGATE...?

...AND WHY HE STOPPED SPEAKING.

Gloomy~

NUH-UH, NOT GONNA HAPPEN... NOT WITH THAT OLD MAN.

HMM . I WAS THINKING OF PAIRING HIM UP WITH THE BOARD DIRECTOR, BUT ..

TO JOIN THIS WALK RALLY, PEOPLE WILL HAVE TO PAIR UP, SO WHO WILL YUUKI-KUN PAIR UP WITH?

BOSSUN,

IT SHOULD BE AN OUT-SIDER.

IT WOULDN'T BE FAIR TO HAVE SOMEONE FROM OUR CLASS PAIR UP WITH HIM, THOUGH .

WELL THEN, WE SHOULD ASK SOMEONE ELSE TO BE HIS PARTNER.

IT SEEMS THAT THE BOARD DIRECTOR WILL FOLLOW AND OBSERVE YUUKI-KUN FROM AFAR.

FLINCH

EHH?!

DID YOU MEET UP WITH MOMOKA RECENTLY?

SHE SAID SHE WANTED TO COME TO THE FESTIVAL AND PARTICIPATE IN OUR WALK RALLY, ANYWAY...

ZOOM

TWITCH

HOW ABOUT MOMOKA ?!

Oh, it's Bossman

YOU'RE TOTALLY LYING!

BUT- BUTTER... BATTING CENTER.

BUMPED INTO EACH OTHER?! WHERE COULD YOU HAVE BUMPED INTO HER?!

UH, NO, WE JUST HAPPENED TO BUMP INTO EACH OTHER, COINCIDENTALLY...

SWEATS NERVOUSLY

SWITZER-LAND! AND STUFF!

NO, SWIT-

SW!--

WHAT DID YOU TALK ABOUT WITH MOMOKA?

WHY WOULD YOU TALK ABOUT SWITZERLAND WITH MOMOKA?!

SECRET MEET-UP

Hi Yusuke

How have you been?

Switzerland now

ry cold here

THAT ONE'S FOR REAL?!

I'M NOT. THIS IS REAL.

IT'S FROM RYAN.

STOP LYING!

AH,

HOLD ON, I'VE GOT A MESSAGE

FROM SWITZER-LAND.

TOMORROW'S FINALLY THE REAL THING.

I'VE BEEN EXCHANGING MESSAGES WITH RYAN SINCE THEN.

I'VE BEEN ABLE TO PRACTICE MY ENGLISH A LOT, Y'KNOW?

WHATEVER JUST GO AHEAD AND ASK MOMOKA YOURSELF, THEN

OKAY, OKAY.

IT'S KINDA SAD.

ONCE THIS FESTIVAL IS OVER, THE ONLY EVENT LEFT IS GRADUATION.

IT'S STILL TOO EARLY TO WRAP IT ALL UP

THE EXAMS AREN'T OVER.

.....

IT'S BEEN A GOOD HIGH SCHOOL LIFE.

THERE'S STILL...

IT'S GOT TO BE CONVEYED.

AND MADE USE OF EVERYBODY'S INDIVIDUALITY.

WE'VE MADE SOME GOOD STUFF...

BEFORE THAT, THERE'S STILL TOMORROW

TRUE.

SFX: BAM!

WE'RE GONNA PROTECT OUR SCHOOL!

RIGHT!

I'VE GOT A MESSAGE FROM YUUKI-KUN

HM?!

HE'S NOT WITH YOU? WELL THEN, HE PROBABLY WENT HOME.

LOOKS AROUND

HM?

WHERE DID YUUKI-KUN GO?

HEY, BOSSUN.

From: Yuuki-kun

To: Usui Kazuyoshi

Sorry

I'm not coming tomorrow

HE SAYS, "I'M NOT COMING TOMORROW."

!!!

SFX MURMUR

HH

EEH?!

HOLD UP, WHAT DO YOU MEAN YUUKI-KUN'S NOT COMING TOMORROW?!!

EEE EHHH HHHH ?!!

EH? THEN WHAT ABOUT THE BOARD DIRECTOR'S CHALLENGE?

YUUKI-KUN'S NOT COMING?

THAT'S IT.

WHA... WHAT ELSE DID HE SAY?

EH? WHAT?!

IS THE CHALLENGE INVALID, THEN?

THIS IS BAD. IF WE DON'T DO ANYTHING, HE'S SERIOUSLY NOT GOING TO COME

I REPLIED TO HIS MESSAGE, BUT THERE'S NO RESPONSE.

AS IF THAT BOARD DIRECTOR'S GONNA TOSS IT AWAY LIKE THAT! IT'LL BE OUR LOSS!

MAYBE HE DIDN'T LIKE OUR PLANNING...

WE DIDN'T SAY ANYTHING!

DID ANYONE SAY ANYTHING TO YUUKI?

NO .. HE CAME EVERYDAY TO SEE OUR PREPARATION . HE MUST'VE BEEN LOOKING FORWARD TO THE REAL THING.

WHY... WHAT HAPPENED?!

BUT... HE WOULDN'T SAY "I'M NOT COMING" JUST BECAUSE OF THAT.

DID SOMETHING RUIN HIS MOOD?

HOLD UP.

I GOT IT.

WHAT DO WE DO, BOSSUN!

BOSSUN!

BOSSUN!

LET ME THINK.

THIS IS A SINGLE PROBLEM.

ALL OF THIS HAS TO BE CONNECTED SOMEHOW.

IS THIS THE LATEST FAD!?

EQUIP!

SFX: BAM!

SFX: WHIRRING

HELPED US LIKE THIS...

YOU'VE ALWAYS

BOSSUN ...

To: Usui Kazuyoshi

Re: Good evening

I'm not so weak that
I would stop speaking
just because I got bullied

SFX WHIRRING

SFX ABFL-PT STOP

HAAH!

I'VE GOT IT ...

SO THAT'S HOW IT WAS...

I SEE NOW!

Bossun ?!

CONTACT YUUKI!

SWITCH!

"I'VE FIGURED OUT WHY YOU WON'T SPEAK ...

...THERE'S NO NEED TO WORRY, SO JUST ***BE SURE*** TO COME TOMORROW."

LET'S DO OUR BEST ON THE REMAINING PREPARATION!

BUT THERE ARE A FEW THINGS TO ADJUST, SO LISTEN CAREFULLY!

JUST PROCEED AS PLANNED TOMORROW!

SFX: MURMUR

"!!"

You've figured it out ...?!

THEIR LAST HIGH SCHOOL CULTURAL FESTIVAL...

AND SO,

IN THE MIDDLE OF THE ACADEMY'S CRISIS,

...HAS NOW COMMENCED.

SFX: BAM!

SFX: CHATTER, CHATTER

HERE YOU ARE.

WELCOME TO 3-C.

NOW THEN, ALLOW ME TO HAVE A LOOK.

SFX: DUN DUN

ALL PARTICIPANTS, PLEASE COME ON OVER. 3-C'S "VERITABLE VEGETABLE" IS STARTING NOW!

SKET DANCE 元スタッフ紹介

途中で卒業していき、今では漫画家として活躍している元アシスタントさん達です

天望良一

月刊少年ライバル「七国のダークフリート」

天望くんに最初に会ったのは、「SKET DANCE」を描き始めるよりもっと前、デビュー作の読み切りを描く時に紹介された、僕の人生初のアシスタントさんでした。その後の活躍もずっと知っていたので連載が決まった時は本当に嬉しかった！

我孫子祐

別冊少年マガジン「スライムさんと魔術研究」

我孫子くんと会ったのも連載前、「SKET DANCE」の読み切りのアシスタントとして家に来てくれたのが最初でしたね。雑誌は違うけど毎月連載楽しみに読んでます。今回は我孫子先生の希望でヒロインのキャラを僕が描いてます！

SOLDIER HERO scans

RAW//

TRANSLATION//

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MOMOKA

SORRY FOR THE WAIT!

YUUKI, THIS IS MOMOKA, WHO YOU'LL PARTNER UP WITH FOR TODAY

SHE'S A VOICE ACTRESS. Y'KNOW HER?

CHAPTER 284

I'VE BEEN LOOKIN' FORWARD TO THIS!

NICE TO MEET'CHA, YUUKI-KUN!

She's so cute.

So cute

It's Kibitsu Momoka!

NOD

RIGHT.

I UNDER-STAND

VERITABLE 3-C

LET ME CONFIRM. IF YUUKI OPENS HIS MOUTH AND TALKS BY THE TIME 3-C'S EVENT ENDS, I PROMISE TO ACKNOWLEDGE YOUR INTENT AND RECONSIDER THE ACADEMY MODIFICATION PLAN.

BUT IF HE DOESN'T, FUJISAKI YUUSUKE WILL BE EXPELLED AS PER HIS DEFIANCE TOWARD ME.

PLEASE COME INTO THE CLASS-ROOM.

CHAPTER 284 LAST DANCE (5)

CHATTER
CHATTER
CHATTER
CHATTER

IS SOMETHING STARTING?

INCREDIBLE. THE CLASS-ROOM'S TURNED INTO A CASTLE.

THE POWER OF DARK-NESS!!

OTAPUMPKING OTAKURA TAKUO

OH... HOW DID THIS HAPPEN! IT HAS AWAKENED AFTER ALL.

OH, IT STARTED

THEN LET'S HAVE OUR CITIZENS FIGHT, AND DURING THAT TIME, WE'LL TAKE THE CITY'S JEWELS AND RUN AWAY

HA!

THE QUEEN IS TERRIBLE (LOL)

NO, NO! WE CAN'T RUN, DAI-QUEEN!

SO SHE'S A MAY QUEEN POTATO?

DAI-QUEEN ASAHINA KIKUNO

TN: MAY QUEEN POTATO IS A VARIETY OF POTATO FROM HOKKAIDO. IT'S ASSABU DISTRICT'S LEADING CROP AND THE TOWN MASCOT

IT FITS HIM TOO WELL (LOL) pfft

SO, OTAKURA-KUN IS A PUMPKIN KING?

OTA-PUMPKING (LOL).

WHAT'S THE MATTER, OH MY OTAPUMPKING?

OOH, WHAT A DISASTER!

IT'S KIND OF EXCITING, THOUGH

IS THIS A PLAY?

THE EVIL WITCH WHO WAS SEALED IN THE ANCIENT WAR HAS AWAKENED!

LET US SEARCH FOR VERITABLE HEROES!

FRET NOT, HOWEVER! LEGEND HAS IT THAT TRUE HEROES WILL APPEAR FORTH AND VANQUISH THE POWER OF DARKNESS!

THE AUDIENCE'S FOLLOWING THE SCENARIO!

PAAPAPAAPAAPAPAPAAA

Veritable Vegetable

I'M GETTING SUCKED IN.

HEY, IT'S THE DRAGON QUEST BGM.

OOH! THAT'S KINDA NEAT!

SOLDIER HOTTIE-PEPPER IGARASHI SEIJI

WE'LL BE DISTRIBUTING THIS STAMP SHEET TO ALL OF YOU FOUR GROUPS HERE.

SEEMS INTERESTING, DON'TCHA THINK?!

TN: HOT-PEPPER IS "TOUGARASHI," AND HIS CHARACTER NAME IS "TOUIGARASHI"

SHOULD YOU WISH TO QUIT IN THE MIDDLE OF YOUR JOURNEY, WE'D LIKE YOU TO SIMPLY NOTIFY ONE OF OUR STAFF.

VERITABLE VEGETABLE Stamp Sheet

AFTER DEPARTING FROM THIS CASTLE, PLEASE PROCEED TO THE DIFFERENT CHECKPOINTS THROUGHOUT THE SCHOOL IN THE DESIGNATED ORDER ONCE YOU'VE GOTTEN ALL THE STAMPS, YOU'LL BE ABLE TO REACH THE WITCH'S LAIR.

WHICHEVER TEAM CAN STACK ALL 8 OF THEM ON TOP OF EACH OTHER TO COMPLETE A "CUCUMBER TOWER" WILL RECEIVE A MAP AND BE PERMITTED TO START THEIR JOURNEY!

AND SO, HERE WE'LL HAVE YOU PLAY A GAME: "CAN-YOU-MAKE-THE CANS-STAND?"!

MURMUR

OOH!

FIRST OF ALL, GO SEE THE FORTUNE TELLER IN GREEN VILLAGE, FOR YOU WILL NEED HER ADVICE!!

WHOAAA

THE FIRST TEAM TO BEAT THE EVIL WITCH AND COME BACK TO THE CASTLE WILL BE REWARDED WITH A PRIZE! NOW THEN, START!

HOWEVER, SINCE THIS JOURNEY WILL BE A TOUGH ONE, BEFORE YOU START, YOU WILL NEED TO TRAIN YOUR MENTAL STRENGTH!

MURMUR
WHOA, THEY COLLAPSED!
MURMUR
HUH? IT'S SURPRISINGLY DIFFICULT!
YAY
YAY
ALRIGHT, WE'VE GOT FIVE CANS STABLE!
CLANK
DO YOUR BEST, YOU'RE EVERYONE'S HOPE!
IF THE CANS CAN STAND FOR FIVE SECONDS AFTER LETTING GO, IT'S A PASS
VERITABLE 3-C VEGETABLE
VERITABLE 3-C VEGETABLE
YUUKI-KUN, CAREFULLY, CAREFULLY!
.....
DO YOU UNDER-STAND IT, YUUKI-KUN?
THIS HERE IS THE END OF THE HALLWAY, ISN'T IT?
ERM . THIS MAP'S PRETTY VAGUE
YEAH, WE'RE FIRST!
LET'S GO, YUUKI-KUN!
ALRIGHT, YOU PASS. PLEASE PROCEED TO GREEN VILLAGE HERE'S THE MAP
TAP TAP
WE DON'T KNOW WHICH FLOOR IT IS, BUT LET'S GO ANYWAY, AND WE'LL SEE!

WHAT DO YOU WISH TO KNOW?

SO YOU HAVE COME, TRAVELLERS. I AM CABBTAIN THE FORTUNE TELLER.

FORTUNE TELLER CABBTAIN
TAKAHASHI CHIAKI

CHECKPOINT 1: BUILDING A, 1ST FLOOR, IN FRONT OF STOREROOM.

FOUND IT! IT'S HERE!

A-ARE YOU OKAY?!

URGH... MY STOMACH...!

I SEE WELL THEN, LET'S PERFORM A DIVINATION

WE'RE ON A JOURNEY, AND WE WANT TO DEFEAT THE EVIL WITCH. HOW DO WE DO THAT?

EEH?!

IS EMPTY

SHE BEGAN TO ORDER AS IF SHE'S AT *SUBWAY!!*

CLUNK

I APOLOGIZE, BUT WOULD YOU GO TO THE BELL PEPPER'S BAKERY AND GET ME A SANDWICH? I'D LIKE ONE WITH BASIC VEGETABLES SUCH AS LETTUCE, TOMATO, ONION, BELL PEPPER, PICKLES, AND OLIVE, PLUS RAW HAM AND ADDITIONAL CREAM CHEESE, WITH BASIL SAUCE OVER IT, AND THE BREAD SHOULD BE HONEY OATS ..

BLAH BLAH BLAH

WHO WOULD *BRING* THAT MUCH?!

YOU DON'T HAVE THAT MUCH?

BREAD VENDOR BEPPERIN
UNYUU MIMORI

CHECK-POINT 2: BUILDING B, 3RD FLOOR, CORRIDOR (ATRIUM) CONNECTING THE ENTRANCE.

EEH?! THE SANDWICH COSTS 5 MILLION YEN?

BUT SINCE I CAN'T LEAVE MY POST RIGHT NOW, PLEASE MAKE THE SANDWICH ORDER BY YOURSELVES, AND YOU MAY TAKE THEM AS YOU PLEASE.

JUST KIDDING. I'D LIKE TO HELP YOU VANQUISH THE EVIL WITCH AS WELL,

EH...? WE'RE MAKING IT OURSELVES ...?!

THE HECK'S SHE SAYING ?!

WELL THEN, I SHALL REPORT YOU FOR THEFT.

THAT'S... THE WEALTHY UNYUU GROUP'S DAUGHTER...

OOH, YOU'RE SO RELIABLE, YUUKI-KUN!

WHAP

WHAP

WH... WHAT WAS IT AGAIN? LETTUCE, ONION, PICKLES, AND ..

ZIP

ZAP

EEH ?!

and raw ham

THAT WOULD BE 5 MILLION YEN

EEH ?!

SHIVER

SHH

OOH, YES! THIS IS JUST WHAT I WANT!

BACK TO CHECK-POINT 1

I'M SURE THEY'D HAVE MORE INFORMATION ACQUIRED FROM THEIR TRAVELS.

GO TALK TO THE MUSICAL COUPLE LIVING OUTSIDE THE VILLAGE.

IT'S BEEN SAID THAT IN ORDER TO DEFEAT THE EVIL WITCH, YOU WOULD NEED THE HOLY SWORD.

YES!

AAH~ I'LL BE WORKING NOW☆

D-DID YOU JUST DEVOUR IT WHOLE?!

CHECKPOINT 3: BUILDING A, 4TH FLOOR, ENTRANCE TO THE ROOF.

UM... WHY DO WE *REALLY* HAVE TO SING?

UP TO THE ROOF IT FLIES~

♪

BONG BONG

SINGING IS THE BEST WAY TO SOOTHE YOUR WEARINESS FROM YOUR JOURNEY!

TN: THEY'RE SINGING A JAPANESE CHILDREN'S SONG CALLED "SHABONDAMA" ("SOAP BUBBLES")

ONE SOAP BUBBLE FLIES UP~ TO THE ROOF IT FLIES~

BONG BONG

MUSICIAN EGGVIS
DATE KIYOSHI

SINGER TURNSONG
YABASAWA MOE

clink
chink
WIND, WIND, PLEASE DON'T BLOW!
CHINK
CLINK
CLINK
NOW! THE PERSON IN CHARGE OF PLAYING THE INSTRUMENTS SHOULD BE WORKING AS HARD!
FOLLOW THIS MAP AND ADVANCE AHEAD. THE ARTIST WHO LIVES NEARBY WOULD KNOW WHAT THE ADVENTURER LOOKS LIKE
THANK YOU!
DASH
THERE'S A WANDERING ADVENTURER WHO KNOWS MORE ABOUT THE WORLD THAN WE DO. THAT PERSON'S CURRENTLY ON A VISIT NEARBY, BUT WE'RE NOT SURE WHAT THEY LOOK LIKE...
BOTH OF YOUR LOVELY SOUNDS BLOOMED WITH A BEAUTIFUL MELODY THAT'S VERY-
THAT WAS AWFULLY WONDER-FUL!
CLAP CLAP CLAP CLAP
AS PROMISED, WE WILL GRANT YOU INFORMATION.
WE'RE ON THE GO!!
NEXT IS AN ARTIST WHO'S A TOMATO!

IN THE MEANTIME, I'LL BE DRAWING A PORTRAIT OF THE ADVENTURER ☆

ARTIST TOMAN
SAOTOME ROMAN

UHH~ I'M REALLY BAD AT DRAWING, Y'KNOW~

CHECK-POINT 4 1ST FLOOR, IN FRONT OF THE STALLS.

IT DOESN'T MATTER IF IT DOESN'T COME OUT WELL. PLEASE DO YOUR BEST DRAWING A PORTRAIT OF EACH OTHER~

TOMAN-SAN JUST COMPLETELY TOSSED AWAY HER VIEW OF THE WORLD.

JUUUST KIDDING, THE REAL ONE'S RIGHT HERE! ☆

IT'S A COPY THAT MY PRINCE DREW~

Nahaha

ALRIGHT, I'M DONE!

IS THAT A BEAST ?!

By Kibitsu Haruka

By Ichinaru Yuuki

TAP TAP TAP TAP

ADVEN-TURER-SAN!

WE FINALLY FOUND YOU!

Haa

Haa

PLEASE TAKE A LOOK AT THAT "ISLAND" WHERE THE PREVIOUS GREAT SAGE RESIDES.

CHECK-POINT 5

I'VE BEEN WANDERING AROUND, BUT YOU'VE REALLY FOUND ME! I'LL GLADLY OFFER YOU ANY HELP!

HEEY!

ADVENTURER SHIONION
SHIMADA TAKAKO

THE HOLY SWORD!

YEAH!

clap

HE HOLDS THE HOLY SWORD THAT CAN VANQUISH THE EVIL WITCH! TRY GOING THERE

THUMP

THUMP

THUMP

WE'RE CLOSE TO THE BATTLE WITH THE LAST BOSS!

WE'RE FINALLY GETTING THE HOLY SWORD, HUH!

THUMP

THUMP

YOU THINK I'D JUST HAND OVER THE HOLY SWORD TO ANYONE WHO COMES AND ASKS FOR IT?! TRY ASKING ME AGAIN AFTER COMPLETING THE TRIALS SET BY MY 3 DISCIPLES!

T-TRIALS --?!

CHECKPOINT 6 GYMNASIUM'S ENTRANCE

YOU FOOLS!!

BAAAM

EEH ?!!

THE GREAT SAGE 3-LEAF-CLOVERKI
TSUBAKI SASUKE

TRIAL OF LUCK

PLEASE TAKE TURNS TO ROLL THE LOTTERY UNTIL A RED BALL COMES OUT.

ROLL ROLL

MONK BITTER-MELONMAN
UCHIDA TAKAAKI

BOYS CAN DO 15 PUSH-UPS! GIRLS CAN DO 7!

TRIAL OF PHYSIQUE

URK...

FIGHTER CARROTMAN
TAKEMITSU SHINZOU

USING THE PAIR OF SCALES, PLEASE FIND THE LIGHTEST OF THE 8 LEMONS.

TRIAL OF KNOW-LEDGE

SCHOLAR MUSHROOMAN
DAIMON AKITOSHI

TAP

I'LL STICK THE GOLD SEAL HERE.

OKAY, CLEARED.

GLUB GLUB GLUB GLUB GLUB

FLASH

THE LAST BOSS IS SO INTENSE IT'S OVER-WHELMING!

NUHUH... SO THE HOLDER OF THE HOLY SWORD ASPARAGALIBUR HAS APPEARED BEFORE ME!

LAST CHECKPOINT THE CULTURE CLUB'S CLUBROOM'S ENTRANCE

YUUKI-KUN, GOOD LUCK!

Wa ha ha

WITCH REICORN YUUKI REIKO

IN ORDER TO APPROACH ME, ONE HAS TO USE THEIR VOICE TO DIRECT THEIR BLIND-FOLDED PARTNER TO MOVE THE SWORD ALONG THE COURSE! IF THE SWORD TOUCHES THE COURSE, A CURRENT WILL FLOW THROUGH!

ha ha

Woo

KEEP GOING STRAIGHT!

GOOD!

MOVE UP A LITTLE!

LOWER THE SWORD TIP!

Ooo Oo

SHH

Haa

Haa

OOH...

OH...

GOOOO, YUUKI-KUN!!

IT'S OUT!

STOP ..

Stoooooppp

Gyaaaaa

PAAJPAPA PAPAPAAPA PAAPAAA♪

YOU DID IT!!

FURTHER-MORE--

THANK YOU! WITH THIS, THE KINGDOM WILL REMAIN PEACEFUL! YOU'RE THE TRUE HEROES!

AS PROOF OF BEING TRUE HEROES, THE GROUP WITH THE TOP SCORE RECEIVES A VERITABLE VEGETABLE MEDAL MADE OF ALUMINUM FOIL.

HA!

WHOA

YOU ARE THE FIRST GROUP TO REACH THE GOAL SO SPLENDIDLY!

WAAAAA

WHISTLE

CLAP

CLAP

CLAP

WOAH

CLAP

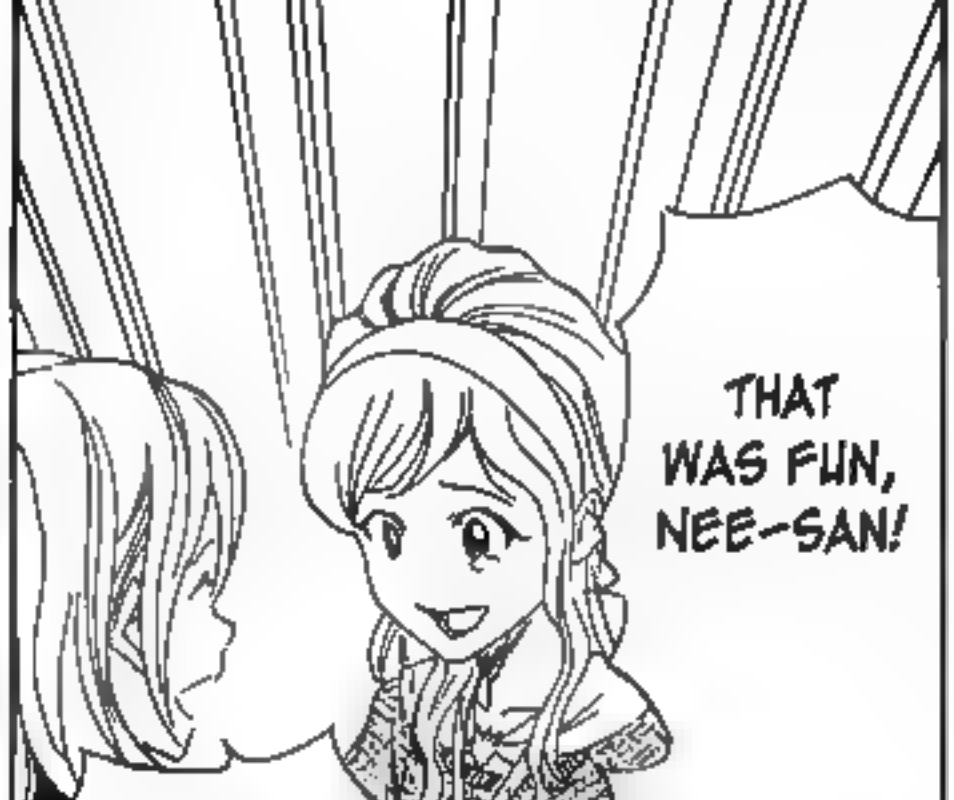
WHISTLE

CLAP

CONGRATS!

CONGRATULA-TIONS FOR CLEARING THE GAME!!

VERITABLE
3-C
VEGETABLE


THAT WAS FUN, NEE-SAN!
That's great! I'm really happy to hear that!
IT REALLY FELT LIKE I WAS ON AN ADVENTURE!

VERITABLE
2-C
VEGETABLE
VERITABLE
3-C
VEGETABLE
3-C
3-C
3-C

AND SO--

...DID NOT SPEAK AT ALL.

YUUKI...

TIME IS UP.

THE FESTIVAL CAME TO A CLOSE

VERITABLE 3-C VEGETABLE

YOU HAVE SUCCESSFULLY SHOWCASED HOW STRONG A GROUP CAN BE WHEN SINGULAR INDIVIDUALITIES COME TOGETHER

TAKING ADVANTAGE OF THE ACTORS' RESPECTIVE CHARACTERISTICS TO ASSIGN THEM DIFFERENT ROLES,

FROM WATCHING UP CLOSE, I THINK ALL OF YOU HAVE FULLY EXPRESSED YOUR INTENTIONS THROUGH THIS PROJECT.

FURTHERMORE, EACH OF THE CHECKPOINTS WAS DESIGNED TO LET PARTICIPANTS EXPRESS THEIR OWN INDIVIDUALITY, PUTTING ENJOYABILITY AS THE TOP PRIORITY.

WHICH IS WHY I PROPOSED SUCH A DISADVANTAGEOUS CONDITION FOR ALL OF YOU.

HOWEVER, I HAD NEVER CONSIDERED REVISING MY MODIFICATION PLAN,

IN ALL FAIRNESS, WHAT YOU PRESENTED WAS TRULY RICH IN CONTENT.

I KNOW THAT YUUKI WILL NOT TALK.

HOWEVER, GIVEN THE HIGH QUALITY OF YOUR EVENT, I WILL WITHDRAW FUJISAKI'S EXPULSION.

IT IS A PITY, 3-C.

THIS CHALLENGE STILL HASN'T BEEN DECIDED YET

HANG ON.

I WILL MAKE YUUKI TALK.

YUUKI,

.....

WHAT?!

I ALREADY KNOW... ABOUT YOUR SECRET.

VERITABLE

3-C

SKET DANCE 歴代担当紹介

共に悩み喜びを分かち合った担当編集さんです。Gペンで描いたという拙い絵が泣ける！

川島直樹

打ち切りの恐怖におびえていた あの頃から、もう6年…。信じられない思いです。ここまで続けられてきたのは、本当に本当に篠原君の命懸の頑張りがあったからだなと。今まで会った漫画家の中で、篠原君が一番「仕事人」だとずっと思ってました。尊敬します。

6年間、お疲れ様!!! 川島

持ち込み時代から僕を育ててくれ、初代担当として第1話～第65話、そして三代目として第151話～第243話まで担当してくださいました。もう長いつきあいでお互い歳もとりましたね。まだ腐れ縁は続きそうですが、また酒でも飲みましょう。

金成圭

6年の連載、本当にお疲れ様でした"
思えば、僕が担当していた時期は、篠原さんが一番ギラギラしていた頃だったような…(笑)
クッタクタになり、徹夜の打ち合わせ、昨日のことのように思い出されます。たくさんの思い出を頂けて、本当に幸せでした。「基本笑いで時々真面目な」篠原さんに最大限の感謝を。ありがとうございました!! 金山

第66話～第150話を担当。1年目の新人の頃にいきなり担当してもらう事になり、一緒に試行錯誤しながら眠いのを我慢して色んな話を考えました。あの頃は体力的にもキツかったけど、やりがいがあって充実してました。感謝してます！

小野寺宏次

6年間
連載お疲れ様でした!!
篠原さんと(奥さんと)
一緒に打ち合わせていると
まるで自分(小野寺くん)の漫画のように感じてました。
本当に幸せでした。
ありがとうございました!!

第244話～最後まで、真面目でよく動いてくれる若手の担当さん。「スイッチ・オン」の真っ最中での交代でしたが、その後の一話完結のバカ話もゲラゲラ笑いながら一緒に作れて楽しかったです。共にゴールできて良かった。今後ともよろしく！

SOLDIER HERO scans

RAW//

TRANSLATION//

CLEANING//

TYPESETTING//

QC//

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MURMUR

Secret?!

VERITABLE 3-C VEGETABLE

.....!?

CHAPTER 285

...ABOUT YOUR SECRET.

I ALREADY KNOW...

THE REASON THE BOY DOESN'T SPEAK...

.....

IS IT OKAY TO SAY IT NOW?

NOD

YOU'RE...

A BOY, AREN'T YOU?

HUH?

CHAPTER 285: LAST DANCE ⑥

AH,

MURMUR

.....

WH... WHAT ARE YOU TALKING ABOUT, BOSSUN?

'FCOURSE HE IS

HE'S A BOY

EH?

SO THAT'S HOW IT IS.

WAIT, COULD IT BE...

GENDER IDENTITY DISORDER.

THAT'S RIGHT, ISN'T IT, YUUKI?

.....

SFX MURMUR

Gender Identity Disorder?!

YOU FOUND OUT.

WHAT A CUTE VOICE ...!

!!

THAT'S RIGHT.

THE REASON YUUKI DOESN'T SPEAK,

NO, THE REASON HE DOESN'T *LET OUT* A VOICE...

AH!

...IS BECAUSE IN HIS HEART, HE'S A MALE,

BUT HIS BODY IS THAT OF A FEMALE'S.

SFX MURMUR

HE'S... BEEN A GIRL ALL ALONG?!

HE...

I JUST THOUGHT THAT HE'S A LITTLE SHORT FOR A BOY WHO'S IN HIS LAST YEAR OF MIDDLE SCHOOL.

BUT WHAT REALLY INTRIGUED ME WAS...

HE HAS AN ANDROGYNOUS FACE,

HIS HAIR IS SHORT,

HOW DID YOU FIND OUT?

I DIDN'T KNOW AT FIRST.

YOU BECAME USED TO WEARING BAGGY CLOTHES TO HIDE YOUR BODY SHAPE, RIGHT?

DO YOU LIKE PARKAS? IF YOU WANT, I HAVE ONES THAT DON'T FIT ME ANYMORE.

HIS CLOTHES' SIZE IS THE SAME AS MINE, AND THAT'S JUST TOO BIG FOR HIM.

WHAT'S YOUR SIZE? OH, WE MATCH

...THAT HE ALWAYS WEARS CLOTHES THAT ARE TOO BIG FOR HIM.

.....

AT THAT TIME, YUUKI WAS OBSERVING A MEETING.

WHY IS THAT?

AND THEN,

AFTER SEEING US PREPARING FOR THE SCHOOL FESTIVAL, YUUKI SUDDENLY SAID THAT HE WON'T COME.

TOUCH

THEY WERE DISCUSSING HOW THE THREE DISCIPLES WERE GOING TO STICK SOME SEALS ON THE PARTICIPANTS' CHESTS AFTER THE PARTICIPANTS FINISH THEIR TRIALS.

EVERY CHECKPOINT HAS ONE BOY AND ONE GIRL, SO THE RULE OF "STICKING THE STICKERS TO THE PARTICIPANTS' CHESTS" ISN'T A PROBLEM.

BUT YUUKI DOESN'T LIKE THAT RULE...

AH!

I SEE.

BECAUSE HE FEARS THAT WHEN HIS CHEST IS TOUCHED, EVERYONE WILL FIND OUT THAT HIS BODY IS THAT OF A GIRL'S.

EVEN WHEN HE HIDES IT WITH HIS HAIR AND CLOTHES, HE CAN'T DO ANYTHING ABOUT HIS VOICE.

AS TO WHY YUUKI DOESN'T SPEAK,

I THOUGHT, "WHY IS HE SO FOCUSED ON TRYING TO REGULATE THE INTERACTION BETWEEN MALE AND FEMALE?"

INTERACTION BETWEEN MALES AND FEMALES ARE PROHIBITED

MALES AND FEMALES WILL BE IN SEPARATE CLASSES

IF AN INTERACTION IS NEEDED, STUDENTS WILL NEED A WRITTEN PERMISSION FROM A FACULTY MEMBER AND DO T IN THE SCHOOL LOUNGE FOR NO MORE THAN FIFTEEN MINUTES

I FELT SOMETHING WAS OFF WHEN THE BOARD DIRECTOR TALKED ABOUT HIS INAUGURATION, TOO

I'M THE ONLY ONE WHOSE HEART AND BODY DON'T MATCH UP.

I'VE ALWAYS FELT THAT I WAS DIFFERENT FROM THE OTHERS.

IT WAS STILL OKAY IN ELEMENTARY SCHOOL, BUT ONCE I GOT INTO MIDDLE SCHOOL, I COULDN'T HIDE MY DISCOMFORT ANYMORE...

IT'S ALL LIKE YOU JUST SAID.

.....

HOW'S THAT, YUUKI?

I BECAME TOO TIRED TO TRY TO GET PEOPLE TO UNDERSTAND ME...

THE BULLYING ITSELF WASN'T REALLY BAD, BUT .

BUT EVERYONE LEFT ME WITHOUT EVEN TRYING TO UNDER-STAND.

I TRIED MY BEST TO OPEN UP MY HEART TO MY FRIENDS,

...SO I THOUGHT I'LL JUST BE ALONE.

IT'S BEEN A WHILE SINCE THE LAST TIME I DREW SOMEONE'S FACE,

AND I ANSWERED THE QUIZ.

I WAS REALLY HAPPY WHEN WE FOUND THE CHECKPOINTS,

YUUKI, WHAT DO YOU THINK OF OUR WALK RALLY?

IT WAS REALLY FUN!

I LIKED HOW EVERYONE IN THE CLASS WAS UNIQUE AND INTERESTING!

BUT MOST OF ALL...

OUR SCHOOL HAS ALL SORTS OF STUDENTS.

YUUKI,

I SEE!

SAMURAI WANNABE, OTAKU BASTARD, DEMONIC STRAIGHT-MAN FROM KANSAI,

Aren't you being too harsh!?

A REALLY RICH PERSON, A PERSON WITH A SHARP TONGUE, A GLUTTON,

A VISUAL KEI,

A QUIZ MANIAC,

SOMEONE WHO'S GOOD AT SINGING, SOMEONE WHO'S BAD AT DRAWING,

SOMEONE WHO ONLY SPEAKS WITH HIS LAPTOP,

A GIRL WITH A BOY'S HEART...

AND EVEN.

EVERY ONE OF THEM IS A GREAT FORM OF INDIVI-DUALITY.

EVERYONE HAS THEIR OWN REASON FOR NOT SPEAKING.

YES.

I UNDER-STAND.

BUT I THINK WE CAN'T BLAME IT ALL ON THEM.

THERE ARE ALL SORTS OF INDIVI-DUALITIES,

WHICH IS WHY PEOPLE WHO DENY OR DON'T WANT TO TRY TO UNDERSTAND OTHERS ALSO EXIST,

AND A PLACE WHERE WE CAN LEARN.

PAINFUL,

BUT IT'S EXACTLY BECAUSE THERE ARE ALL SORTS OF PEOPLE HERE THAT SCHOOL CAN BE FUN.

VERITABLE 3-C VEGETABLE

YES.

WHAT I WANT TO SAY IS THAT...

I DON'T THINK YUUKI CAN BE SAVED THAT EASILY.

NO.

SO...

THE WAY YOU'RE DENYING INDIVIDUALITIES IN EDUCATION IS THE EXACT SAME THING AS WHAT YUUKI'S BULLIES DO TO HIM.

...YOU'RE SAYING THAT IF YUUKI ENTERED SUCH A HAPPY KAIMEI ACADEMY, HE SHALL BE SAVED?

YOU DON'T HAVE TO FORCE YOURSELF TO CHANGE

OR SOME-THING.

EVEN IF PEOPLE THINK THEY'RE STRANGE AND NEED TO FIX THEMSELVES, I'LL ACCEPT THEM FOR WHO THEY ARE!

WE MIGHT NOT BE ABLE TO HELP YOU DIRECTLY, BUT..

I DON'T THINK THERE'S MUCH POINT OTHERWISE.

HE'S GOING TO HAVE TO SEE THE REAL YOU EVENTU-ALLY.

WE'RE ALL HERE, SMILING FOR YOU.

I WANT TO GO TO THIS SCHOOL!

I... WANT TO ENTER THIS KAIMEI!

DAD!

AS AN EDUCATOR, THE SCHOOL REMODELLING PLAN IS WHAT I BELIEVE IS RIGHT.

IF YOU THINK I WANT TO CHANGE THIS SCHOOL ONLY FOR THE SAKE OF MY OWN CHILD, YOU ARE HUGELY MISTAKEN.

VERIT ABLE 3-C VEGET ABLE

.....

I WILL LOOK OVER THE WHOLE SCHOOL REMODELLING PLAN.

IT'S YOUR WIN.

BUT A CONTEST IS A CONTEST

AND THE RESULT IS· YUUKI SPOKE

WE DID IT!

KAIMEI WILL STAY LIKE THIS!

WE DID IT ...!!

ALL SFX WHOAAAH!!

WHAT IS "HELPING PEOPLE" TO YOU?

I HAVE ONE QUESTION FOR YOU

FUJISAKI,

TO BE SOMEONE WHO UNDERSTANDS OTHERS.

BUT TO MAKE PEOPLE RECOGNIZE WHERE THEY'RE STANDING, AND CHERISH THEMSELVES THE WAY THEY ARE RIGHT NOW

SO THAT THEY CAN OVER-COME THEIR PROBLEMS,

NOT TO CHANGE PEOPLE

BY GIVING THEIR BACKS A PUSH.

CHATTER

CHATTER

CHATTER

ARE YOU NEVER GOING TO SPEAK AGAIN?

I HOPE THAT YOU'LL BE ABLE TO SPEAK AGAIN SOON!

HAVE FAITH IN YOU.

WE

NOT TO CHANGE YOU SO THAT YOU CAN OVERCOME YOUR PROBLEMS,

BY GIVING YOUR BACK A PUSH.

AND CHERISH YOURSELF THE WAY YOU ARE RIGHT NOW

BUT TO MAKE YOU RECOGNIZE WHERE YOU'RE STANDING,

HAHAHA, WELL, IT'S FINE, AIN'T IT!

AH, WHAT A BEAUTIFUL SUNSET...

WHAT THE HECK. IN THE END, THEY ALL WENT HOME AND LEFT THE CLEANING TO US, THE ACTION COMMITTEE

IT WAS A GREAT FESTIVAL.

YEAH.

ALL OF IT.

IT'S FINALLY OVER.

WELL THEN,

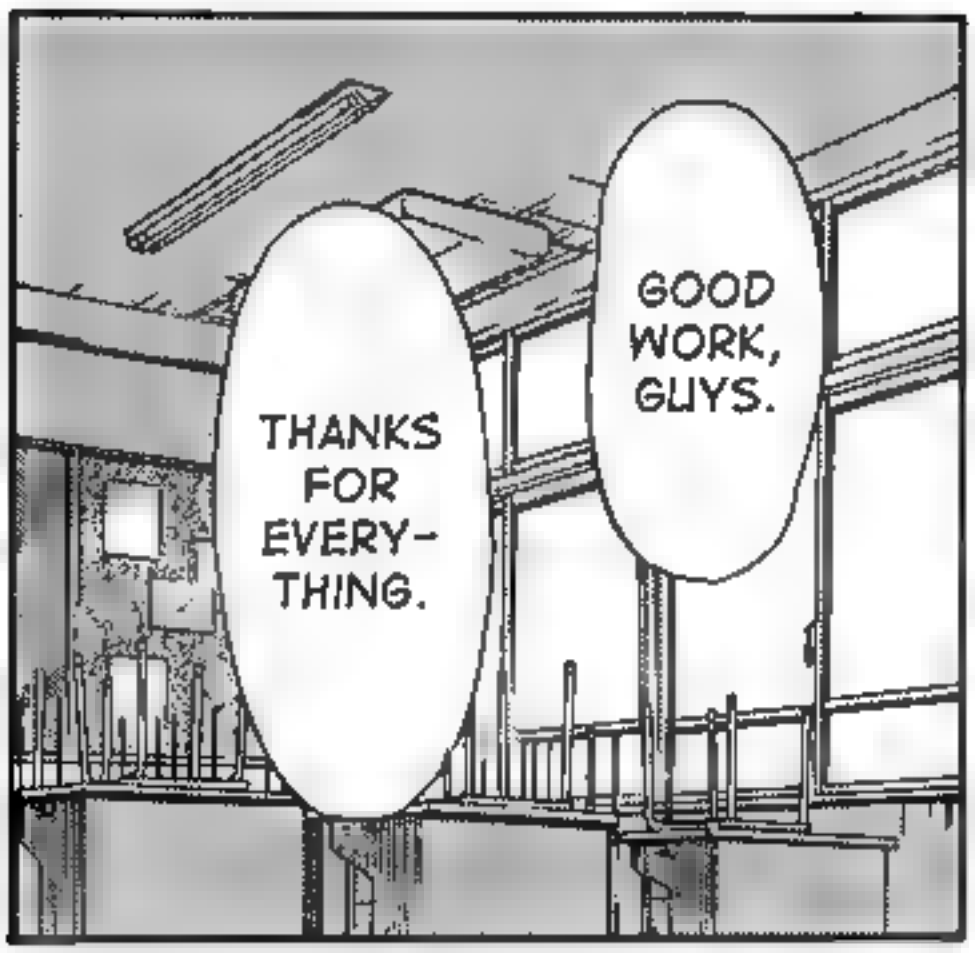
.....

YEAH.

THE SKET DAN'S LAST JOB IS FINALLY OVER, TOO.

RIGHT.

LET'S RETIRE HERE.


THANKS FOR EVERY-THING.
GOOD WORK, GUYS.

STOP THAT.

NO GOOD, I FEEL LIKE I'M GONNA CRY.

CLICK

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第280話~第285話　ラストダンス

物語を終わりに向かわせようと意識し始めたのは「スイッチ・オン」を描き終えた後ぐらいからでした。季節を夏に進めた事により、どうしても今まで避けてきた進路や受験といった話題を出さざるを得なくなったのです。
僕としては受験の過程を描くつもりはあまりなかったので、秋ぐらいを部活の引退時期としてクライマックスを描き、その後の季節は飛ばして卒業でスッパリ終えようとこの頃に決めたのでした。

編集長に連載終了の申し入れをし、第257話の「バードマン」という話で進路の話に踏み込み、いよいよ明確に終了を目指し始めました。さてどう終わるか。色んな話を描いてきましたが、やはりここは最後に取っておいた学園最大のイベント文化祭をクライマックスの場にしようと、自分の高校時代を思い出したりしながら考えていきました。

個性をテーマのように掲げてますが、ぜひ気楽な気持ちで高校の文化祭の準備や当日の高揚感を味わってもらえたら嬉しいです。

SOLDIER HERO scans

RAW//

TRANSLATION//

CLEANING//

TYPESETTING//

QC//

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CHAPTER 286: OF YOU GUYS

THE LAPTOP'S BEEN PUT AWAY...!

IF YOU WANT TO COVER ME IN PAINT, JUST TELL ME!!!

JUST LIKE THIS TREE.

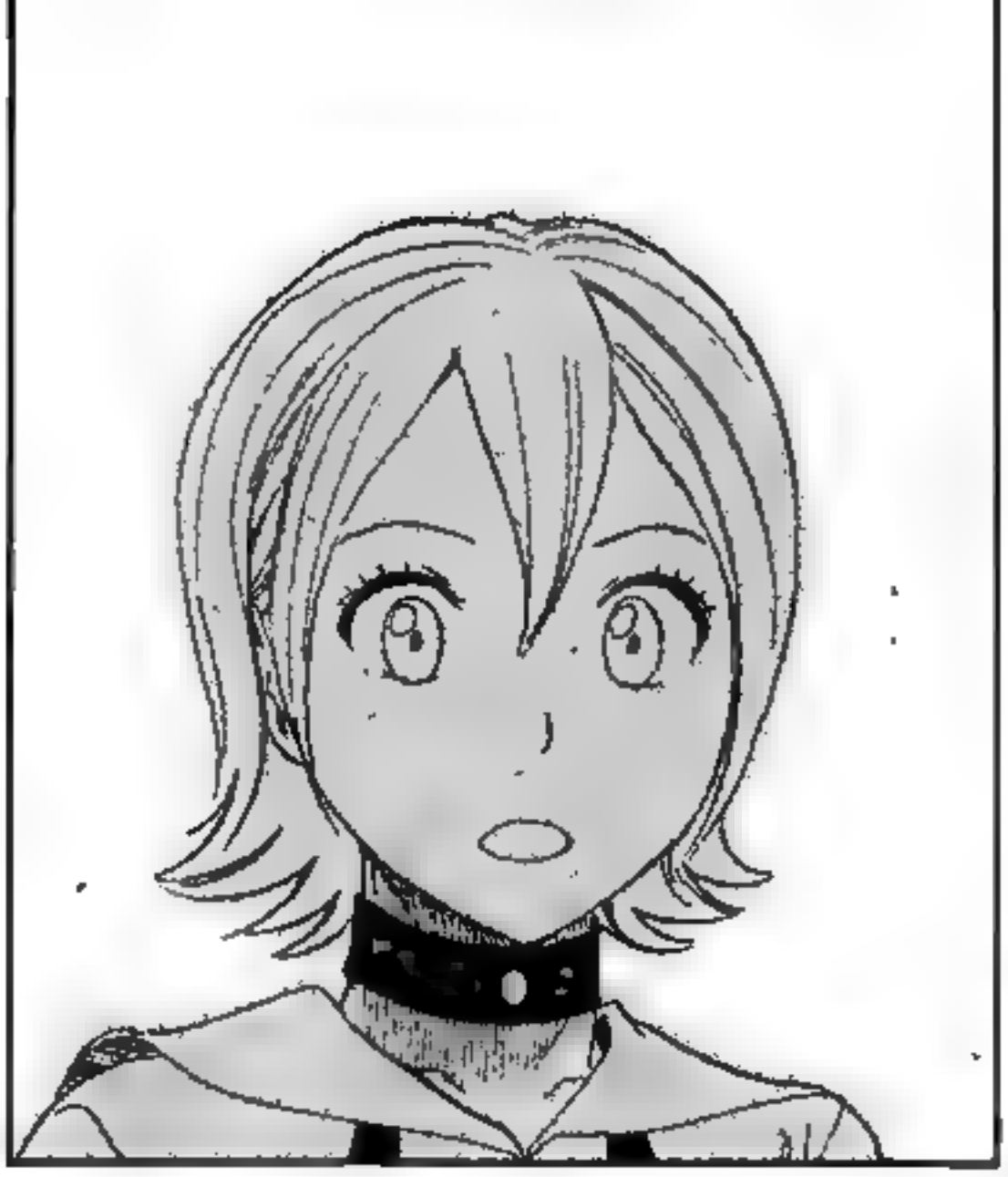
I'LL BE WAITING UNTIL YOU'RE ABLE TO STAND STRONG AGAIN. .

We can only play this one song.

KEEP AT IT AND FLY!!

...OF YOU GUYS.

I'M PROUD...



THE FIRST ONE TO BURST OUT...

...WAS HIMEKO.

ME? DELIVERING THE GRADUATION SPEECH?!

EHH?!

FEBRUARY

WAIT, WAIT, WAIT, WHY ME?

SHOULDN'T SOMEONE WHO'S MORE LIKE AN HONOR STUDENT DO IT?

LIKE SASUKE, OR...

YOUR NAME CAME UP DURING THE STAFF MEETING. HOW 'BOUT IT?

I'LL DO IT.

WELL, I GUESS

ALRIGHT

YAAY

YUP

JUST GO WITH BOSSUN.

HONOR STUDENTS AND STUFF DON'T MATTER.

YEAH, I'VE GOT NO PROBLEM WITH IT.

IT'S ALL GOOD IF BOSSUN GOES, RIGHT?

THE WAY YOU PEOPLE SAY IT SOMEHOW PISSES ME OFF!

YEAH

GRADUATION, HUH.

ANYONE GOING TO SEE THEIRS TOMORROW?

I SEE.

SOME PEOPLE AREN'T HERE TODAY, HUH.

LOTS OF PEOPLE WENT TO SEE THEIR ADMISSION RESULTS.

WELL, I'LL BE PRAYING FOR YOU BOTH TO PASS TOGETHER.

SAKURAGI UNIVERSITY, HUH

I WANNA GO TO THAT UNIVERSITY TOGETHER...

I REALLY WANNA PASS...

BA-DUMP
BA-DUMP
BA-DUMP

AAAHH, I CAN'T TAKE THIS ANYMORE!

Biarg

THAT'S PRETTY GORY!

I FEEL LIKE MY HEART'S GONNA CRAWL UP AND JUMP OUT OF MY THROAT ANY TIME SOON!

YEAH...

SAKURAGI UNIVERSITY - ADMITTED STUDENTS

SFX. BAM!

Ba-dump
Ba-dump

0059
0060
0078
0099
0102
0104
0113

1319
1328
1330
356
359
69
0059 0189 0391 0487 0576
0060 0200 0394 0489 0579
0078 0201 0395 0451 0581
0099 0210 0411 0452 0582
0102 0211 0415 0456 058
0104 0231 0459 0
13 024 0462 0

YEAH, REALLY!

YEAH, WE BOTH PASSED!

HEY, MOM.

K's Hair

WE'LL BE IN DIFFERENT DEPART-MENTS, BUT ..

WE'LL BOTH BE UNIVERSITY STUDENTS STARTING THIS SPRING

PLEASE TAKE CARE OF ME ONCE AGAIN

loud noise

YES, YES, I GOT IT. DON'T MAKE SUCH A RUCKUS!

THANKS. I'LL SEE YA LATER.

THAT'S ONE WEIGHT OFF MY SHOULDER

THANK GOODNESS~~~

YOU AIN'T HAPPY BEIN' A UNIVERSITY STUDENT?

WHAT'S WRONG?

...

Your

YEAH.

THAT'S NOT IT...

.....

SORRY.

.....

HIMEKO,

ふぅ

WON'T BE GOING TO UNIVERSITY.

I...

EH...?

WHY'S THAT...?!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第286話　キミ達を

連載開始当初、この漫画に物語の縦軸がない事を担当さんは気にしていました。それもそのはずです。基本１話完結で、戦いもなく、スポーツの大会で優勝を目指す訳でもなく、大きな目的はないまま時間は少しずつ進むという形式なので、進む先は人気が衰えて打ち切りになるか、卒業を迎えるかという事しかないのです。
担当さんは何か大きな敵のようなものを作ろうと再二勧めてきましたが僕は聞き入れず、そういう漫画じゃないからいいんだと、特に大げさな敵や目的を作らないスタンスでいました。

そんな中、主人公の３人がそれぞれの乗り越えてきた過去を描いてきたシリーズで、唯一スイッチだけが乗り越えていないキャラクターとして描かれました。「スイッチ・オフ」を描き終えた時、これは彼が乗り越える過程を描かなくてはいけないと、するりと縦軸が入り込んだ感覚がありました。そしてそれはとてもしんどい事になりそうだという予感も。

長い連載の間に、恋愛や兄弟の距離、そしてキャラクターの成長というようないくつかの軸が生まれていきましたが、その中でもこのスイッチの物語が最後の山場になるだろうと考え、少しずつ少しずつ話を進めていったのでした。

そんな訳で、スイッチが喋るシーンだけはずっと前から頭にあったものです。喋るセリフは何でもよかったのですが、考えた時にスッと頭に浮かんだものがこれだったのでそのまま採用しました。普段ならもっと熟考して他の可能性を考え尽くすのですが、この時はなぜか他の案を考える気にならず、スッと出てきたという事はスイッチから自然に出てきた言葉なんだろうなと納得した感じです。僕があれこれ考えると僕の言葉になってしまう気がして考えるのを避けたんでしょうか。だいぶ前の事なので忘れましたが。

SOLDIER HERO scans

RAW//

TRANSLATION//

CLEANING//

TYPESETTING//

QC//

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Now, we will begin Kaimei's 19th graduation ceremony.

Graduating students:

...Onizuka Hime...

..Usa.. Kazuyoshi..

..Fujisaki Yuusuke ..

19th Graduation Ceremony

YES.

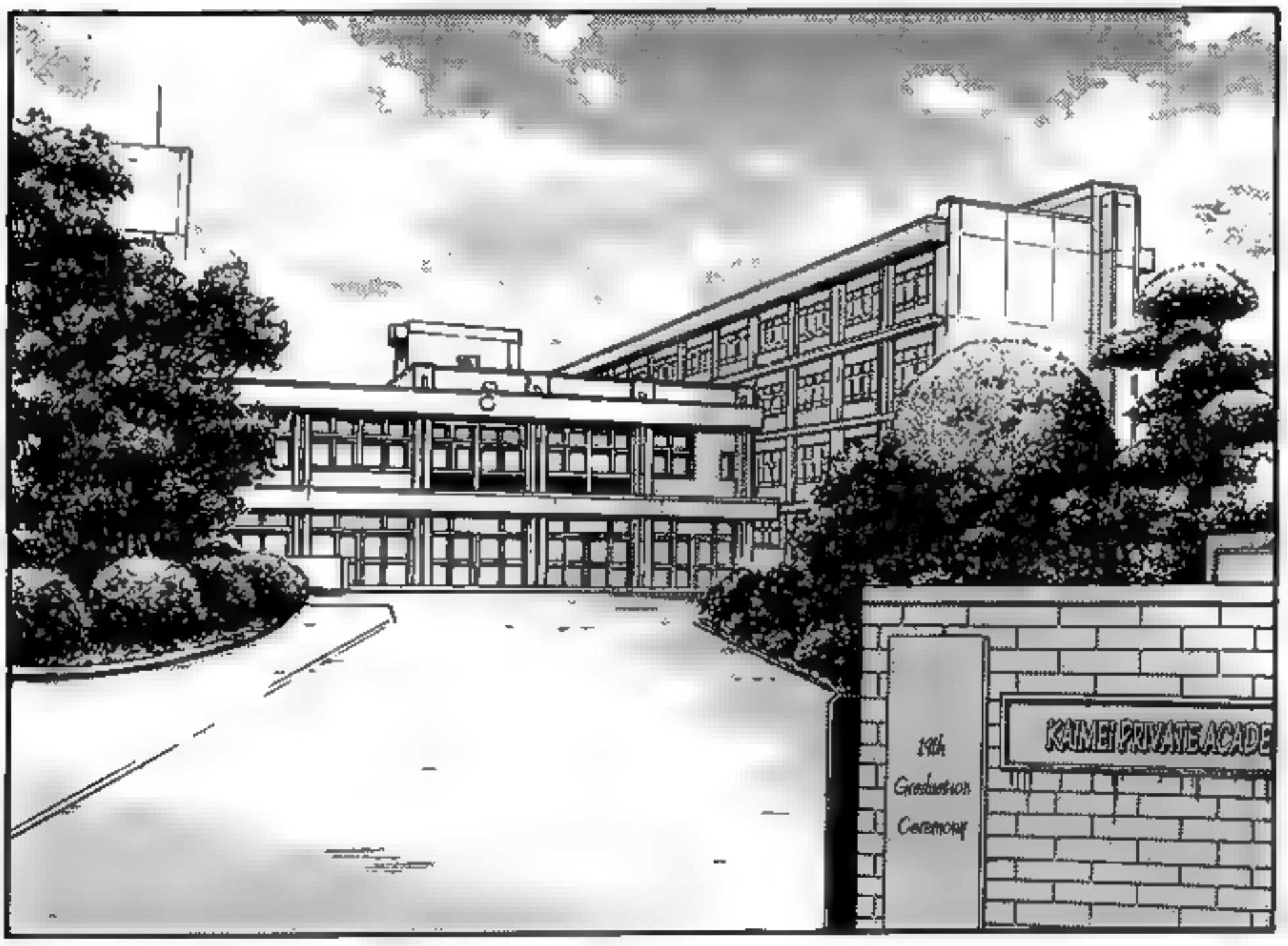
280 graduates in total.

Tsubaki Sasuke.

Represen tative

Graduation certificate.

CHAPTER 287



GRADUATION

♪ OUR HONORABLE TEACHERS-- ♫

NOTE: THIS SONG *AOGEBA TOUTOSHI* IS THE STANDARD GRADUATION CEREMONY SONG IN JAPAN.

♫ WE ARE INDEBTED DEEPLY-- TO YOU-- ♪

WITHIN --THIS GARDEN-- OF LEARNING--

ABROAD?!

I'M THINKING OF GOING ABROAD.

CAN YOU SPEAK THEIR LANGUAGE?!

WHERE ARE YOU GOING?

WHY ARE YOU GOIN' *NOW*?

JUST GO IN SUMMER BREAK OR SOMETHIN'!

A HOLIDAY TRIP?

Wh- why are you going abroad?!

WA-WAIT! DON'T ASK ALL AT ONCE!

THE GUY FROM THE BICYCLE TRIP...?

Ryan!?

I'M THINKING OF GOING TO RYAN'S PLACE.

I'VE BEEN THINKING THAT THERE'S ALSO *THIS* KIND OF PATH...

HE GOES ALL AROUND THE WORLD AND DOES VOLUNTEER WORK.

YEAH. SINCE THEN, RYAN AND I HAVE BEEN EXCHANGING EMAILS.

AND HE SAID, "I WON'T CHOOSE FOR YOU JUST GO WITH THE PATH YOU REALLY WANT TO TAKE "

I'VE BEEN THINKING ABOUT IT A LOT, AND I TOOK THE ENTRANCE EXAM WHILE STILL UNDECIDED, BUT I COULDN'T GET THAT PATH OUT OF MY HEAD NO MATTER WHAT... AND THEN, I TALKED ABOUT IT WITH RYAN,

NOW THAT I THINK ABOUT IT, YOU *DID* SAY SOMETHING LIKE THIS WHEN YOU WERE ASKED WHAT YOU WANTED TO DO AFTER GRADUATION...

I TH.NK, AH, MAYBE I CAN TAKE *THAT* PATH

WELL TO TELL YOU THE TRUTH, WHENEVER I SPACE OUT LATELY

.....

.....

THAT'S HOW IT IS.

MY DECISION CAME REALLY LATE, BUT...

I STILL HAVE A LOT MORE TO WORK ON, BUT

SOMEONE LIKE ME CAN'T GO AROUND THE WORLD TO HELP PEOPLE YET.

.....

WHEN ARE YOU GOIN'?

I'LL GO RIGHT AFTER THE GRADUATION CEREMONY. RYAN'S GOING BACK TO AMERICA, SO FIRST OF ALL, I'LL GO THERE AND LEARN FROM HIM.

FIRST, I WANT TO GO OUT THERE AND SEE THE WORLD.

IT'S GONNA BE LONELY, BUT

I'VE GOT REASON TO STOP YOU.

'S ALL GOOD.

SORRY FOR KEEPING ALL THIS FROM YOU I REALLY DIDN'T KNOW WHAT TO DO.

IT'S REALLY LIKE YOU.

I WILL!!

DO YOUR BEST!

THAT WE MUST PART—

NOW IS THE TIME—

SO WE WILL BE SEPARATED AFTER ALL...

SO WE WON'T BE SEPARATED ?!

I'M GOING TO THE SAME UNIVERSITY AS YOU

FAREWELL—

GOODBYE—

ABOUT MY FEELINGS?

WHAT AM I GOING TO DO...

The School Principal.

There are ***a lot*** of memories from this generation

To the graduates, congratulations on your graduation

If I start talking about it, I feel like tears will be the only thing coming out.

You always, ***always,*** surprise me.

at least for today, ***I*** will be the one surprising ***you***.

That's why.

HUUU UUH!?

I will sing.

MURMUR

HUH?

MURMUR

CHATTER CHATTER CHATTER

HE'LL SING?

EH, WHAT?

THE PRINCIPAL JUST SAID HE'D SING!

WH-WHAT DID HE SAY!?

The mountain stands—

Amidst the white lights

MURMUR

MURMUR

IT'S "ON THE DAY OF DEPARTURE"[NOTE]!

NOTE: A POPULAR SONG FOR GRADUATION IN JAPAN.

DROP...

You shall fly high—

Though the sky may seem end ess—

KA, KA, KA!

ONEE-SAN!

CHUU-SAN?!

...SKY TREMBLES MY HEART~

HUH? WHAT'S HAPPENING?!

SFX RATTLE

SFX RATTLE

KANEGI-SENSEI!

THE ENDLESS BLUE...

EH!?

SFX RATTLE

SFX MURMUR

SFX MURMUR

SO THE TEACHERS WERE PRACTICING IN SECRET!

HAHA!

WHAT'S THIS?!

SFX. MURMUR

SFX: PAPARAA

NEVER LOOK BACK——

SFX WHOAAAA!

SFX: STRUM, STRUM

BUT O' BIRDS DASHING TOWARD FREEDOM,

AND RIDE ON THE WINDS OF HOPE--

GATHER YOUR COURAGE ONTO YOUR WINGS--

TO THE VAST SKY.

YOUR DREAMS

ENTRUST

CRIED OVER MEANINGLESS QUARRELS

THAT TIME WHEN I

REMEMBERING

THE NOSTALGIC VOICES OF MY FRIENDS

TO THE DAY WE EMBRACED EACH OTHER AND MY HEART FILLED WITH JOY,

THOSE DAYS HAVE PASSED, BUT I'LL EMBRACE OUR MEMORIES TIGHTLY.

ENTRUST YOUR DREAMS

TO THE VAST SKY.

AND RIDE ON THE WINDS OF HOPE.

GATHER YOUR COURAGE ONTO YOUR WINGS

TO PART— ♪ IS THE TIME— ♫ NOW—

IN THIS VAST

BELIEVE IN THE VIBRANT POWER OF YOUTH

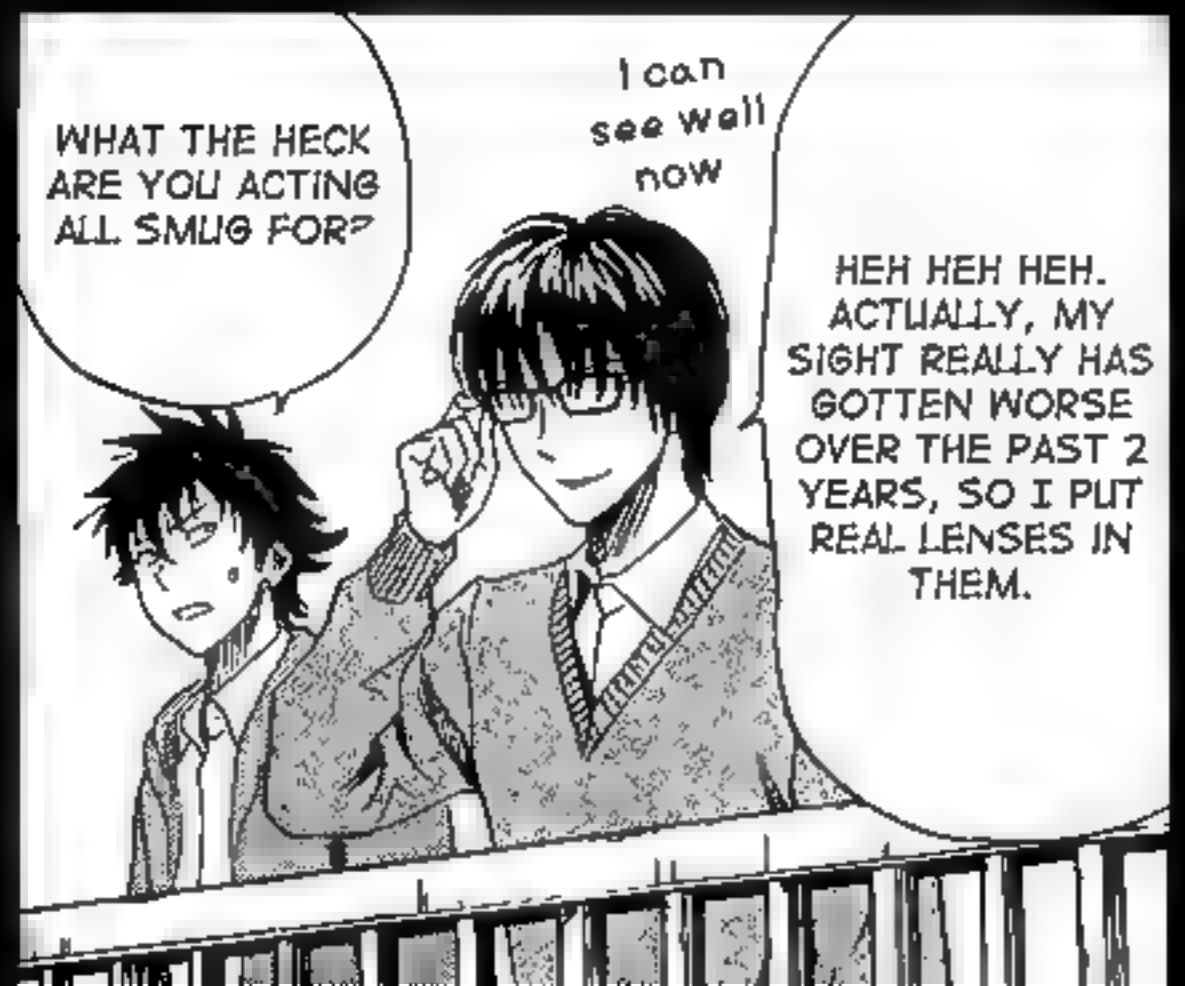
IN THE FUTURE YOU'RE TAKING OFF TO,

BELIEVE

SKY.

BOUNDLESS

YOU'RE STILL WEARING GLASSES, HUH.


WHAT THE HECK ARE YOU ACTING ALL SMUG FOR?
I can see well now
HEH HEH HEH. ACTUALLY, MY SIGHT REALLY HAS GOTTEN WORSE OVER THE PAST 2 YEARS, SO I PUT REAL LENSES IN THEM.

SHUT UP.

THE WAY YOU HESITATED A LOT ON YOUR DECISION, TOO.

THAT'S REALLY LIKE YOU

BUT GOING ABROAD AT THIS KIND OF TIME...

IF I DON'T LEARN A LOT, I WON'T BE ABLE TO HELP PEOPLE.

I'M TOO CHILDISH.

I DON'T KNOW HOW MANY YEARS AWAY THAT "SOMEDAY" WILL BE, THOUGH.

SOMEDAY I WILL.

YOU WON'T BE COMING BACK TO JAPAN?

I PLAN TO USE THE THINGS I GAIN FROM THE WORLD RIGHT HERE, FOR THIS PLACE.

.....

IT'S THE KIND OF ERA WHERE WE CAN GET AHOLD OF EACH OTHER WHEREVER WE ARE.

WE'RE STILL GONNA BE CLOSE

WELL,

IT'LL BE LONELY.

STOP DOING STUFF LIKE THIS, MAN.

NAH...

.....

IF THERE'S ANYTHING, JUST TELL ME ANY TIME.

YOU SAVED ME.

BOSSUN,

YOU ARE MY SAVIOR.

I'LL COME RUNNING, EVEN TO THE ENDS OF THE EARTH.

EH!?

THEN I'LL GET RIGHT TO IT, I'VE GOT A FAVOR TO ASK.

SURE!

IT'S NOTHING BIG.

DIDN'T YOU SAY THAT YOU WON'T BE DOING IT THIS YEAR BECAUSE IT'S TIRING?

I WAS THINKING OF DOING SOME KIND OF SURPRISE AT THE GRADUATION CEREMONY.

CLAP CLAP CLAP

Student representative. Katou Kiri.

CLAP

CLAP

Graduating student representative.

Graduating student representative.

Usui
Kazuyoshi.

HEHE HE.

IT'S NOT BOSSUN?

SWITCH-DONO!?

Eeh!?

SFX. MURMUR

SFX. MURMUR

RATTLE

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第287話　卒業

たくさんのカラー原稿の仕事が最終回のネーム作業と時期が重なると分かっていたので、ラスト3話分はもっと前のゴールデンウィーク中にラフネームだけほぼ描き終えていました。
でも、この回はヒメコやスイッチの回想シーン以外、校長の話の部分は保留にしてあって、さてどうしようかと。一度安形達の卒業を描いてるので、同じように描きたくないし。
という事で今回は先生達がやってくれました。卒業式の話は、やっぱり描いてて切ない気持ちになります。「旅立ちの日に」は僕の世代にはあまり馴染みがない曲ですが、今の若い世代に向けて。

SOLDIER HERO scans

RAW//

TRANSLATION//

CLEANING//

TYPESETTING//

QC//

Show your support by buying the official volumes when available!!!!

MURMUR

STANDING UP WITH POMP AND CIRCUMSTANCE!

Graduating student representative:

Usui Kazuyoshi.

「SKET DANCE」

YOU'VE REALLY DONE IT NOW, BOSSUN.

KEH KEH KEH ..

HMM? ISN'T THE REPRESENTATIVE SUPPOSED TO BE BOSSUN-KUN?

SQUEAK

SQUEAK

WE ARE ADVANCING TOWARDS OUR FUTURE!!
THANK YOU, EVERYONE!!
6 YEARS OF SERIALIZATION!!
A GRAND CONCLUSION!!
EXTRA-LARGE COLORED CENTER PAGES!
SKET DANCE
スケット・ダンス
CHAPTER 288: SKET DANCE
SHINOHARA KENTA
THE SERIES FINISHES THIS WEEK!
LATEST VOLUME COMES OUT ON FRIDAY 3/22!

LAST CHAPTER:
SKET DANCE

MURMUR

MURMUR

*KA-
THUD*

MURMUR

MURMUR

ON BEHALF OF ALL THE GRADUATES, I WOULD LIKE TO EXTEND MY THANKS TO THE PRINCIPAL, TEACHERS, BOARD DIRECTOR, AND ALL VISITORS, FROM THE BOTTOM OF MY HEART, FOR TAKING THE TIME OUT OF YOUR BUSY DAY TO BE HERE.

TAP TAP
TAP TAP
TAP TAP
TAP TAP

TODAY IS A GOOD DAY WHERE THE WARM SUNLIGHT GIVES US A BREATH OF SPRING. THANK YOU FOR LETTING US EXPERIENCE SUCH A MAGNIFICENT GRADUATION CEREMONY

CLICK

MURMUR

SWITCH-KUN..

.. IS STILL SPEAKING THROUGH HIS LAPTOP...

MURMUR

I USED TO TALK LIKE THIS.

I SHUT MYSELF IN.

IN ORDER TO ERASE MY PAST MISTAKES, I FORBADE MYSELF FROM SPEAKING.

SILENCE...

BUT I COULDN'T DO ANYTHING.

I ACTUALLY KNEW IT WELL.

I GAVE UP WITHOUT ACCEPTING MYSELF, GREW TIRED, AND LOCKED MYSELF AWAY.

WHEN I LOOKED BACK ON MY FOOLISHNESS, I REALIZED I WAS ONLY TRYING TO ESCAPE.

THERE WAS SOMEONE WHO FORCED OPEN MY WINDOW.

ONE DAY,

I MADE A LOT OF FRIENDS.

WHEN I FOLLOWED HIM OUTSIDE,

I SAW A BRIGHT, NEVER-ENDING LIGHT.

I HAVE ONE THING I'D LIKE TO BRAG ABOUT.

LOL

AN OCCULT WOMAN WHOM I DON'T GET ALONG WITH ..

AN OTAKU WHOM I GET ALONG WITH,

A FORMER LEGENDARY DELINQUENT,

I'll curse you.

THE ONE WHO'S MOST BLESSED WITH FRIENDS IN THIS SCHOOL IS ME!!

IF YOU JUST LET OTHERS HELP YOU, IT'LL ALL WORK OUT!

WHEN I THINK ABOUT IT NOW, I REALIZE I WAS SOMEONE WHO COULD NOT SEEK HELP FROM OTHERS.

DUE TO THAT, A LOT OF PEOPLE HAVE LOST THEIR WILL, BEEN HURT, AND THOUGHT THAT THEY COULDN'T DO ANYTHING BY THEMSELVES,

SINCE THERE ARE ALL SORTS OF STUDENTS IN THIS SCHOOL,

WE ARE ALL EXPOSED TO DISAGREE-MENTS AND CLASHES.

BUT...

IT WILL BREAK OPEN...

MAKE YOUR MOVE, AND A CRACK WILL CERTAINLY APPEAR SOMEWHERE!

MUSTER UP YOUR COURAGE AND SEEK HELP!

AND A BRIGHT LIGHT WILL SHINE UPON YOU.

I AM CURRENTLY STANDING HERE BECAUSE I WAS HELPED BY MY PARENTS, TEACHERS, AND MANY FRIENDS.

AND I THANK MY BEST FRIEND FOR GIVING ME THE OPPORTUNITY TO SPEAK WITH MY OWN VOICE.

I LOVE KAIMEI ACADEMY.

I AM THANKFUL I WENT TO THIS SCHOOL.

I AM PROUD TO BE ABLE TO GRADUATE FROM THIS SCHOOL TODAY!!

GOODBYE EVERYONE, AND BE WELL!

I APOLOGIZE FOR BEING SUCH AN ODD REPRESENTATIVE!

I SHALL PRAY FOR KAIMEI ACADEMY'S FUTURE ADVANCEMENT, AND I WILL BID YOU FAREWELL!

(BLACK SFX): BAM!

(WHITE SFX): WHOAAA

YOU'RE THE ONE WHO HELPED *ME*.

SFX: YAY YAY YAY

WAIT A SEC!

HEEEY, DID EVERYONE TAKE OFF THEIR BLAZERS?

LET'S TAKE A PICTURE.

WE'RE GONNA HAVE A CLASS REUNION, ALRIGHT?

THEN, EVERY-ONE,

DROP BY WHEN YOU CAN, 'KAY?

SURE, ANYTIME.

SENSEI, PLEASE TAKE OUR PICTURE.

THIS IS AWFUL, I FEEL LIKE CRYING AGAIN.

KAIMEI ACADEMY'S 19TH GRADUATING CLASS

1

2

ALRIGHT, LET'S GO!!

3

HAS GRADUATED!!

成田国際空港
Narita Airport Terminal 1

出発(

WHAT'S THIS? AM I THAT UNPOPULAR?!

WHAT ABOUT SWITCH? SASUKE? CAPTAIN?

HUUUUUH!? DON'T TELL ME YOU'RE THE ONLY ONE SENDING ME OFF?!

EVERYONE'S READING TOO MUCH INTO THE ATMOSPHERE!

Everyone—!
Let's leave the two of them together☆
\(^o^)/
Do your best, Himeko!

...WH-

ON THAT NOTE, YOU'RE SO NICE,

AS EXPECTED OF A WOMAN WITH A BIG HEART.

...TSK, WHAT A COLD-HEARTED BUNCH.

W-WELL... IT'S ALL GOOD, AIN'T IT? WE HAD A FAREWELL PARTY A COUPLE OF DAYS AGO, TOO

IT'S GOTTEN TO THIS POINT AND HE AIN'T REALIZED IT YET?! IS HE STUPID?

WHAT THE HELL'S THIS GUY TALKIN' ABOUT!?

I'VE GOT TO SAY IT...

BA-THUMP

.....

THAT'S GOT NOTHIN' TO DO WITH IT!

AS EXPECTED OF A WOMAN BORN IN OSAKA.

BOSSUN IS GOING FAR AWAY.

BA-THUMP

BA-THUMP

BA-THUMP

I'VE GOT TO TELL HIM PROPERLY THAT I LIKE HIM.

YEAH, YOU TAKE CARE OF YOURSELF, TOO...

I'VE GOTTA SAY IT!

EH?

HUH...?

WHAT?

ARE YOU STILL GOING TO UNIVERSITY WITH THAT BLOND HAIR?

YOU WORE SOME MAKE-UP TODAY, HUH? DON'T CATCH A COLD, OKAY?

THANKS FOR TODAY. GUESS I'LL BE GOING NOW.

BOSSUN!

TELL HIM NOT TO GO!

AHhooo

MY VOICE CAME OUT!

HUH?

TURN

BOSSUN!

WELL THEN, I'LL GET GOING.

BOSSUN

UMM ...

I, UMM...

AH...

BOSSUN ..

WELLS UP ..

I SAID IT!!

I LOVE YOU.

BOSSUN,

TRICKLE...

COME BACK SOON...

OOH...

ズガオォォン

EEEEEE EEH!!?

I KNEW THAT!!!

GYAAAAA AAAH!!!

I LOVE YOU TOO !!!!

HUH?

I LOVE SWITCH, TOO!

I LOVE CAPTAIN, TOO!

Bossun!

ゴゴゴゴゴ

Bo... Bo-Bo- Bo-Bo- Bo-

Eeee ehhh ...!!

Bo- Bo-

HAHA,

I LOVE EVERYONE!

YOU DON'T HAVE TO SAY SOMETHING LIKE THAT AFTER ALL THIS TIME!

EEEEE EEH!?

ヒロト

I DON'T CARE ABOUT YOU ANYMORE.

EH!?

DEPARTURES 出発・出

WHAT HAPPENED ?!

BOTHER WITH WHAT?!

YEAH... REALLY, I WON'T EVEN BOTHER ANYMORE.

WHY ARE YOU SAYING IT LIKE THAT?!

YOU'RE GOING SOMEWHERE ABROAD, AREN'T YOU? HURRY UP AND GO FLY OR SOMETHING.

BOSSUU UUUUUN !!!

I WON'T WAIT FOR YOU FOREVER, YOU IDIOT.

DO YOUR BEST!

EVENTUALLY, TIME WILL PASS.

I WONDER IF I'LL BE ALRIGHT...

UMM... KHAN AY HABB COLA? COKE?

AH, COLA, PLEASE.

LITTLE BY LITTLE,

EVEN THOUGH

MEMORIES WILL BECOME PICTURES

FADE OFF FROM THE ALBUM,

THEY GRADUALLY

BECAUSE TOGETHER WITH YOU, WHO'S ALWAYS GIVING YOUR ALL.

I CAN STILL LAUGH AND SAY IT'S ALRIGHT.

I CAN BE CERTAIN THAT OUR YOUTH HAS ALWAYS BEEN THERE...

SHAAK

SHAAK

SHAAK

WHAT'S UP?

YUUSUKE, YOU WERE LOOKING AT YOUR PHONE JUST NOW, WEREN'T YOU?

80

SHAAK

SHAAK

YEAH, AND THEY EVEN ATTACHED A PICTURE WE TOOK TOGETHER IN THE PAST... DARN IT, IT SEEMS LIKE THEY'RE TRYING TO MAKE ME FEEL NOSTALGIC

THAT'S GOOD NEWS. DID THEY SEND YOU A PICTURE?

AH, I RECEIVED AN EMAIL FROM A LONG-TIME FRIEND OF MINE. THEY SAID OUR TEACHERS JUST HAD A BABY, SO WE SHOULD MEET UP AGAIN.

SCREECH

RYAN, STOP.

SHAAK

SHAAK

W— Who are you ?

.....

Can I help you?

KA-CHUNK

DASH

HMM?

HEHE...

AH...

Just Kidding.

SKET DAN-*ssu*!

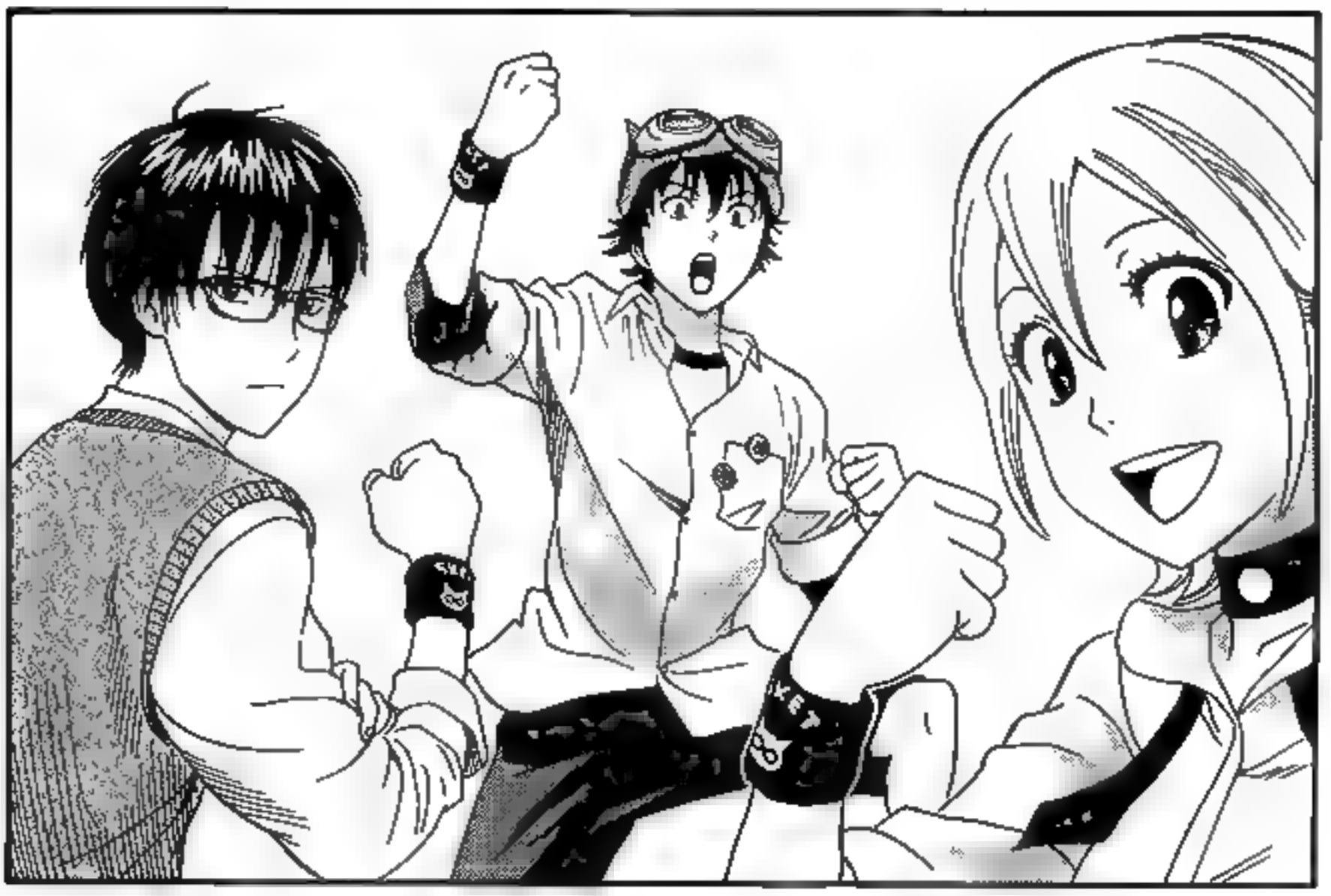
WHATEVER WORKS.

HM, NO... WELL,

SKET DANCE ?

?

WE'LL BE PROUD TO SAY THAT.



FIN.

32 LAST DANCE (END)

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

最終話　SKET DANCE

キャラクターの成長を描く事を視野に入れ始めた時から、劇中の時間を少しずつ進め始め、ラストは卒業式になるだろうな、こんな風に終われたらいいなと思い描いていた最終回にやっと辿り着けました。
漫画家にとって終了できるという事は最高の幸せであると噛みしめています。

ボッスンが海外へ行く事は、ヒメコが教師を目指すと決めた頃と同じ時期に決めたと思います。何となくボッスンらしいのかなと。
日本に帰ってきて何をするのかは全くわかりません。考えるのも野暮だと思うし、後は彼らが勝手にそれぞれの道を歩いて行くんでしょう。

物語はこれで終わりですが、キャラクター達は半分命を持ってしまったかのような不思議な存在としてずっと心の中に居続けるような気がします。スケット団に最も助けられた人間として、ずっとずっと応援したいです。

Afterword

It's been about 6 years of long serialization. Thank you for always reading such an amateurish manga for such a long time!

My memory of the moment this manga started its serialization has started to fade. It's only been 6 years, but it had been a desperate struggle to deliver a chapter every week with so many things spinning inside my head, so not many memories remain now. By the time I started to get used to it, I was reminded once again of my lack of strength, and before I knew it, I'd spent 6 years suffering from my own inexperience, writhing with embarrassment, and struggling while thinking, "Like heck I'll lose!"

"SKET DANCE" was serialized in Shonen Jump, among many other unique manga. It's plain, it tripped on its own start dash, and it had almost no support from female readers, but it slowly crawled up and began to sell. It didn't have even a single break in its serialization, but every week, I was able to do things as I like. That part was something that suited me, and I liked it very much. The readers' survey honestly responded when the story was interesting, and the opposite also held true. Every week, I would get happy and feel down because of the poll[*]. When I think of it now, it really is a series that is filled with happiness.

The only reason this kind of series was able to get a long serialization was none other than the support it received from the readers. You've always, always, always, always been the source of my strength. Thank you very much! I don't express enough gratitude to all my assistants who made it possible for this inexperienced writer to continue doing the best job ever. Thank you very much. I'm looking forward to meeting you as fellow writers in the magazine. Also, I appreciate the editors for their continuous support. I think it's really hard to have a meeting about a series with stories that end in every single chapter, but we laughed, talked, and thought about them a lot; it was a really fun serialization to complete. Thank you. Ex-editor-in-chief Sasaki, current editor-in-chief Heishi, the entire Jump's editing department, comic's editor Tomiyama-san, anime staffs and seiyuus, I'd been really, really in your care. I really want to do a lot of work with all of you again. Even from now on, please continue taking care of me.

In the middle of the harsh weekly serialization, I really thought, "When this is over, I want to do nothing but rest for 2 whole years," but now that I've finished drawing the last chapter, I've already started to feel restless. What should I do for my next series... No, no, no, I want to rest! Well, in the near future, if something I make in some form or another ever catches your eye again, I'll be really happy.
Well, until then, take care.

Shinohara Kenta

Shinohara Kenta

[*]It said "score" in the original message, but since this refers to the weekly reader survey ranking, I thought "poll" would sound a little better in English.

JASRAC 出1308241-301

■ジャンプ・コミックス

SKET DANCE

32ラストダンス

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soldier-hero.tumblr.com

SOLDIER HERO scans

Sket dance // Shinohara Kenta

Last chapter

This is the end! Thanks to all Soldier-Hero SKET staff: Crea, Rikan, LuciaMalpense, Iceiphoenix, Soup, Kelpy, In-sanity, and Mankin-trad.net for the raws! Also to all readers! Your appreciation kept us going! We wouldn't have reached this far without all the staff and y'all!

And special little thanks to Arifas (who I always forgot to thank) for always helping out in the background! :P

RAW//
MANKIN-TRAD.NET
TRANSLATION//
SOUP
CLEANING//
IN-SANITY. KURU
TYPESETTING//
KURU
QC//
KELPY

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